

# Andrew Lawrence

*Devastatingly funny*

**Guardian**

## Awards:

- Nominee: Chortle Best Headliner 2010
- **Nominee:** if.comedy Main Award 2007
- **Nominee:** if.comedy Best Newcomer 2006
- **Nominee:** Sony Radio Awards 2006
- **Winner:** BBC New Act of the Year Competition 2004
- **Winner:** York Comedy Festival New Act of the Year Competition 2004
- **Winner:** Amused Moose Starsearch 2004
- **Finalist:** So You Think You're Funny? 2003

Andrew's live performances have gained international recognition as he has played at all the top comedy festivals enjoying mass critical acclaim. He has twice performed at the Melbourne International Comedy Festival and performed at the 2009 Just For Laughs Comedy Festival in Montreal. He has performed four consecutive all-new solo shows at the Edinburgh Fringe Festival - two of which were nominated for the Edinburgh Comedy Awards - where he consistently plays to sell out audiences and receives rave reviews. In August this year, he will return to perform his fifth Edinburgh show, entitled **Andrew Lawrence: The Too Ugly For Television Tour** before taking the show on tour across the UK.

Andrew is a regular on the BBC3 hit series **Ideal** playing the role of Marco and he will perform stand up on the new series of **Michael McIntyre's Comedy Roadshow**, which will go out in the Autumn. Andrew has also been commissioned to write and perform his own radio series for Radio 4 which he will record later this year.

Andrew's stand up career kick-started when he received rave recognition in all the key new act competitions and is now a regular favourite on the comedy circuit, gigging at all the major clubs across the country and building a base of discerning fans addicted to the bleakly dark comic world he creates whilst his sell-out Edinburgh shows are consistently critically acclaimed.

## Television:

- Michael McIntyre's Comedy Roadshow (BBC1, 2010)
- Comedy Store (Comedy Central, 2010)
- Brighton Comedy Festival Best of the Fest (C4, 2009)
- Ideal – Role of "Marco" (BBC3, 2007, 2008, 2009)
- Headcases – voice of "David Miliband" (ITV 1, 2008)
- World Stands Up - headliner (Paramount Comedy Channel, 2008)
- Splitting Cells (BBC3, 2007)
- Spacehopper – Various characters (BBC3, 2007)
- Comedy Cuts (ITV2, 2007)
- Comedy Shuffle (BBC 3, 2007)
- 28 Acts in 28 Minutes (BBC 3, 2006)
- World Stands Up (Paramount Comedy Channel, BBC America, 2005, 2006)

## Radio:

- 4 Stands Up (R4, 2009)
- Andrew Lawrence's Cultural Radio Odyssey (series of 8), Weekender Show (BBC Radio 2, 2007)
- Shipwrecked (Presenter of 20-part series) (Channel 4 Radio, 2007)
- The Milk Run (Sony Nominated) (BBC Radio 1, 2006)

## Live:

- Andrew Lawrence: The Too Ugly For Television Tour (Edinburgh Festival 2010 then national tour)
- Soul-Crushing Vicissitudes of Fortune! (Edinburgh Festival 2009)
- Don't Just Do Something, Sit There! (Edinburgh Festival 2008)
- Social Leprosy For Beginners and Improvers (Soho Theatre, 2008)
- Social Leprosy For Beginners and Improvers (Edinburgh Festival 2007)
- How To Butcher Your Loved Ones (Edinburgh Festival 2006)

For information please contact Sophie Church or Hannah Chambers at Chambers Management

T: 0207 796 3588 W: [www.chambersmgt.co.uk](http://www.chambersmgt.co.uk)

**Press Comments:**

*His acidly nihilistic set raised the laughs just as surely as it lowered the standards of morals and decency  
Hilarious...the spontaneity meant the audience all felt part of a unique underground moment that could  
never be repeated - or possibly even spoken about again*

**Chortle**

*Carefully crafted material*

*The relentless string of bitterness that spews from his bilious mouth is artful – and very funny*

**Chortle**

*Andrew Lawrence's comedic delivery is Jacobean in its visceral putrescence*

**The Age, Melbourne**

*Quite possibly the strangest and most original new comedian on the block...His material is dark and more than a  
bit twisted, but irresistibly funny.*

**The Irish Independent**

*Comedy's most bountiful little ball of hatred...A fabulous show*

**The Times**

*Exquisitely evil...The writing is tight and razor-sharp, pulling no punches. He attacks everyone and everything  
with poetic machine-gun bullets of acid tipped comedy. A genius gremlin gnawing away at society.*

**Time Out**

*Andrew Lawrence has to be seen to be believed...formidably funny*

**Time Out**

*Homicidal musings have never seemed so appealing!*

**The List**

*Lawrence is so thorough in assuming his character, that he often comes across as a young man who really does  
kill the thing he loves then feasts on the gooeyness inside, singing a tune about it as some kind of terrible yet  
touchingly inevitable catharsis. His victims' losses are truly comedy's gain*

**Scotsman**

*Lawrence is certainly not for the faint hearted but for those that brave it - it is quite, quite brilliant*

**Chortle**

*One of the greatest as-yet undiscovered talents on the circuit*

**Daily Mirror**

**On 2009 Edinburgh Show *Soul-Crushing Vicissitudes of Fortune!***

*Comedy Gold*

**List**

*Eloquent, savage, ginger. Andrew Lawrence should, by rights be massive*

**Metro**

*There's a terrifying beauty to his language below*

**Sunday Times**

*He is Nietzsche doing stand up: proof that there is laughter in the abyss*

**Sunday Herald**

*The absolute best at what he does, capable of achieving virtually anything...you laugh uproariously*

**Scotsman**

*A brutally tight hour...Lawrence's days as the awards bridesmaid should be over*

**Herald**

*There's a terrifying beauty to his language*

**Times**

*a polished and confident comedian who keeps the humour fast and current...hilarious*

**List**

*Inspired...Genuine comic gold*

**Telegraph**

**On 2008 Edinburgh Show *Don't Just Do Something: Sit There***

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*Damn fine jokes.*

*You should ignore the advice Lawrence gives in the title and do something: go see the show*

**Chortle**

*He had...his audience choking with laughter and a few wiping tears from their eyes.*

*[he builds up] from good lines to great lines to absolute killer lines in a crescendo of mirth.*

*Lawrence packs more laughs into one of his 90-second rants than most comics manage in half an hour.*

**The Scotsman**

*Hilarious...remarkable rhythm and poise.*

*Wonderfully dry wit and impeccable delivery*

**Fest**

*His delivery is nothing short of genius*

*A wordsmith of great talent*

**Metro**

*Splendid*

**Daily Telegraph**

*Makes belly laughs from bile*

**Scotland on Sunday**

*One of the funniest and brightest young talents of the UK stand-up circuit.*

*Utter perfection*

**The Guardian Guide**

**On 2007 if.comedy nominated Edinburgh Show *Social Leprosy For Beginners and Improvers*:**

*If comedy could be translated into music, Andrew Lawrence's show would sound, like Tchaikovsky, all grandiose, overwrought cadences descending into glorious despair.*

*Watching this show is like spending an hour white-water rafting on venom*

*His fabulous hyperbole is executed with forensic skill and fuelled by depths of misanthropy and pessimism rarely found outside a secure ward*

**The Scotsman**

*I think he will be very big very soon*

**The Scotsman**

*Lawrence is a natural born funnyman, blessed with a talent for accents and funny voices*

**The Guardian**

*...his descriptions brilliantly worded*

**The Guardian**

*A picaresque cross between Chitty Chitty Bang Bang's Childcatcher and Leonard Rossiter*

**Metro**

*Superbly twisted and well-realised work...a dark and grisly treat*

**Metro**

*It's a joy to be in his contemptuous company*

**The Times**

*He expresses his festering negatively beautifully, a relentless onslaught of savage adjectives and corrosively evil metaphors. The florid language, the ceaseless pace of great lines and the vigour with which he pursues his derision all combine for a barnstorming show*

**Chortle**

*...supremely polished, erudite and bloody funny show*

**The List**

*Lawrence is dazzling and he's certainly unique*

**The Independent on Sunday**

*...film-casting agent's dream for a certain type of scary misfit – especially so as he has a rare facility for accents, too*

**The Telegraph**

**Key Facts:**

**Acting age:** 25 – 35

**Height:** 5'8"

**Build:** Slim/Average

**Voice:** Clear, bold, stark – a wide range of UK accents



[www.andrewlawrencecomedy.co.uk](http://www.andrewlawrencecomedy.co.uk)

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