

# David O'Doherty

<https://www.chambersmgt.com/artist/david-odoherty/>

## Awards

- **Nominee:** Barry Award, Melbourne Comedy Festival 2007, 2016
- **Winner:** if. comedy Award 2008
- **Nominee:** If.Comedy Award 2006
- **Nominee:** Perrier Best Newcomer 2000
- **Winner:** So You Think You're Funny 1999
- **Runner-Up:** BBC New Comedy Awards 1999

*When a stand up gig goes this well, you do get a sense of how religions are started*  
**Guardian**

David O'Doherty is an award-winning comedian, author and musician.

David first stepped on stage at Dublin's Comedy Cellar in 1998. In 1999 he won **So You Think You're Funny** an award for new comedians and was runner-up in the BBC New Comedy Awards.

Nominated for best newcomer in 2000 for his show **The Story of the Boy Who Saved Comedy**, David went on to win the main Edinburgh Comedy Award in 2008 for **Let's Comedy**. David has returned to the festival for the 11 years since, receiving widespread and cementing his reputation as one of the most consistently funny performers at the Fringe. August 2019 saw David bring his 19<sup>th</sup> solo stand-up show, **Ultrasound**, to the festival.

David regularly takes his Fringe hits on the road and played his latest tour show, **YOU HAVE TO LAUGH**, to packed houses across the UK and Ireland. David has also performed stand-up around the world at festivals in Melbourne, Montreal, New York, Prague, Adelaide, Iceland and Wellington.

A TV regular, David made his stand-up debut on BBC2's **Live At The Apollo** in 2017. David's other television appearances include **8 Out Of 10 Cats Does Countdown**, **Would I Lie To You?** and **The Alternative Comedy Experience**. He has hosted **Never Mind The Buzzcocks** and made appearances on shows such as **QI**, **Dave's One Night Stand** and **Have I Got News For You**.

David is also a successful author. He published his first book, a children's title called **Ronan Long Gets It Wrong**, in 2000. His next two books were the "wonderfully daft" (The Big Issue) **100 Facts About Pandas** and **100 Facts About**

**Sharks**, written in conjunction with Mike Ahern and Claudia O'Doherty. 2014 saw the publication of the first in three-part **Danger Is Everywhere** series. Its sequel, **Danger Is Still Everywhere**, was nominated for the Scholastic Laugh Out Loud Book Award 2016.

## Credit

### Television

- Question Team (Guest) (Dave, 2021)
- 8 Out of 10 Cats Does Countdown (Dictionary Corner) (C4, 2013-2021)
- Dave Gorman's Terms and Conditions Apply (Guest) (Dave, 2019)
- Comedians Giving Lectures (Guest) (Dave, 2019)
- Hypothetical (Guest) (Dave, 2019)
- Richard Osman's House Of Games (Contestant) (BBC2, 2018)
- Jon Richardson: Ultimate Worrier (Guest) (Dave, 2018)
- Live At The Apollo (Performer) (BBC2, 2017)
- The Nightly Show (Guest) (ITV, 2017)
- Harry Hill's Alien Fun Capsule (Guest) (ITV1, 2017)
- As Yet Untitled (Guest) (Dave, 2014)
- The Alternative Comedy Experience (Guest & Performer) - Series 1 and 2 (Comedy Central, 2013, 2014)
- 8 Out of 10 Cats (Guest panellist) (C4, 2010-2014)
- Would I Lie To You? (Guest Panelist) (BBC1, 2013)
- Dara O'Briain's School Of Hard Sums - Series 1 and 2 (Dave, 2011, 2013)
- QI (Guest panellist) (BBC2, 2012)
- Comedy Central Presents Special (Comedy Central, 2012)
- Have I Got News For You (BBC1, 2011)
- Room 101 (BBC2, 2011)
- Never Mind the Buzzcocks (guest) (BBC 2, 2008, 2009, 20012) (guest host) (2010)
- Dave's One Night Stand (Dave 2010)
- Edinburgh Comedy Fest Live (BBC 3, 2010, 2012)
- Comedy Live Presents (Channel 4, 2008)
- The Modest Adventures of David O'Doherty (RTE Two, 2007)

### Radio

- The Unbelievable Truth (BBC Radio 4 2014, 2015, 2016, 2017, 2019)
- The Horne Section (BBC Radio 4, 2012)
- Two Episodes of Mash (BBC Radio 2, 2011, 2012)
- An Idiots Guide (BBC Radio 4, 2011)

## Films

- A Film with Me in It (2008)

## CDs

- You Only Live (2015)
- Let's David O'Doherty (2009)
- Giggle Me Timbers (Or Jokes Ahoy!) (2006)

## Books

- The Summer I Robbed A Bank (Penguin Books, 2021)
- Danger Really Is Everywhere: SCHOOL OF DANGER (Puffin Books, 2016)
- Danger Is Still Everywhere (Puffin Books 2015)
- Danger is Everywhere (Puffin Books 2014)
- 100 Facts About Sharks (Random House 2011)
- 100 Facts About Pandas (Random House, 2009)
- Ronan Long Gets it Wrong (Mammoth 2001)

## Writing Credits

- Saddled (play co-written with Bryan Quinn)
- The Bees of Manulla (radio series co-written with Mark O'Doherty)
- I Can't Sleep (children's show co-written with Maeve Higgins and performed by both at Fringe 2008)

## Press

*When a stand-up gig goes this well, you do get a sense of how religions are started.*  
**The Guardian**

*It works for one reason - he's extremely funny.*  
**Herald Scotland**

*He has a warm, lovable personality and draws the audience in with his quick-fire delivery.*

**British Theatre Guide**

*O'Doherty won the Edinburgh Comedy Award in 2008, and it's amazing how his act has simply never, ever stopped being funny.*

**Fest Mag**

*A masterful set.*

**Chortle**

*This country's best unassuming comedian...O'Doherty managed to reaffirm a belief in live comedy.*

**Irish Times**

*He's funny, wretched and clever enough to spawn an army of imitators.*

**The Age, Melbourne**

*His gags are tidy, carefully crafted affairs. His observations are spot on yet inventive.*

**The List**

*Has the air of being amiable, carefree and shambolic, which disguises some subtly clever writing.*

*Quietly marvellous songs...Delightful, expertly told anecdotes, rich in descriptive prose.*

**Chortle**

*Mighty clever, mighty funny slice of silly-musical comedy...segues deftly from straight delivery to theatrical set-pieces to musical numbers, among which there is not a single dud.*

*Outstanding material.*

*Guiltless musical and comedic pleasure.*

**The List**

*Lovely routines...Charm in abundance.*

**The Guardian**

*Entertainingly bonkers ditties...As his legions of loyal fans will attest, this thirtysomething Dubliner remains one of the most enjoyably off-the-wall acts on the Fringe.*

**Metro**

*The DOD, as he occasionally refers to himself, seems to get better year on year...He had added expertise without losing any of his beginner's charm.*

*Smart, well-judged stuff.*

*Sweet, simplistic, faux-naif stuff that defies you not to giggle.*

**The Scotsman**

*Utterly superb.*

*The finest Irish comedian.*

**Irish Independent**

*An engaging, qualified success.*

*A crowd consensus that held he was the cat's nip.*

**The Gazette, Montreal**

**On 2009 Edinburgh show David O'Doh-Party**

*Hilarious...the cult of David O'Doherty is firmly established. ★★★★★*

**Metro**

*A warm and satisfying night in the hands of an expert communicator. ★★★★★*

**List**

*He's one of those people who are so good they make comedy look easy...an hour in his company slips away in no time. ★★★★★*

**Scotsman**

*O'Doherty's act is easy to be in love with.*

**Guardian**

*Excellent.*

**Independent on Sunday**

**On 2008 If. Comedy Award winning show, Let's Comedy**

*O'Doherty's observational nose and comedic instincts have never been keener...Truly hilarious...David O'Doherty is an outright gift.*

*A tiny keyboard and giant talent. ★★★★★*

**The List**

*Comedy magic...The audience was struggling to sit upright.*

**The Daily Telegraph**

*When a stand up gig goes this well, you do get a sense of how religions are started.*

**Guardian**

*In O'Doherty's instance, believe the hype. This is furiously funny faffing from a comedian at the top of his game. ★★★★★*

**Chortle**

*He's a scintillating comic force...Excellent observational gags...Wonderfully eccentric. ★★★★★*

**The Scotsman**

*Truly delightful - a glistening stream of consciousness that turns mundanity to enchantment wherever it flows. ★★★★★*

**Metro**

**On 2008 children's show I Can't Sleep**

*It's all but impossible to recommend I Can't Sleep highly enough...The show avoids patronising anyone among its potential audience...(DO'D) is a personality we can all relate to with gleeful ease.*

*I Can't Sleep is fantastical, thought-provoking and anarchic in quick succession. ★★★★★*

***The Scotsman***

*Both performers have a lovely, gentle rapport with the audience and the daft banter and slapstick is frequently laugh-out-loud funny. ★★★★★*

***The List***

*Genius kids' comic theatre...The joy of the production lies in the sheer naturalism of both performers...A real crowd-pleaser, for young and old.*

***The Stage***

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