

Holly Walsh

<https://www.chambersmgt.com/artist/holly-walsh/>

Awards

- **Winner:** BAFTA Television Awards, Scripted Comedy (Amandaland), 2026
- **Winner:** British Comedy Guide, Best New TV Sitcom (Amandaland), 2025
- **Nominee:** BAFTA Television Craft Awards, Comedy Writing (Motherland), 2023
- **Winner:** BAFTA Television Awards, Scripted Comedy (Motherland), 2022
- **Nominee:** Royal Television Society Awards, Comedy Writing (Motherland), 2017 & 2022
- **Nominee:** International Emmy Awards, Best Comedy (Motherland), 2021
- **Nominee:** British Screenwriters' Awards, Best Comedy Writing on Television (Motherland), 2018
- **Nominee:** Foster's Edinburgh Comedy Award, Best Newcomer Nominee, 2011
- **Winner:** Chortle Awards Best Newcomer 2008
- **Finalist:** Hackney Empire New Act Of The Year 2007
- **Finalist:** So You Think You're Funny Competition Finalist 2006
- **Finalist:** Funny Women Competition Finalist 2006

Holly Walsh is a multi-**BAFTA** award winning comedian, writer, executive producer and director.

Holly is creator, co-writer and executive producer of the enormously successful **Amandaland**, for BBC One. The series launched in February 2025 to rave reviews, including winning a BAFTA for **Best Scripted Comedy 2026** and **Best New TV Sitcom 2025** in the British Comedy Guide. It was quickly commissioned for a star-studded Christmas special in the same year and series 2 was released this year.

Holly is co-creator, co-writer and executive producer of the BBC sitcom **Motherland**. In May 2022, Holly and her fellow writers won the **BAFTA** for **Best Scripted Comedy**. They have also been nominated for multiple prestigious awards for the show, including **Royal Television Society Awards** (2017 & 2022), **British Screenwriters' Awards** (2018) and **International Emmy Awards** (2021) and **BAFTA** (2023).

Holly is the creator, co-writer and executive producer of **The Other One**, which launched on BBC One in June 2020 and is now available on Netflix. In

in addition to creating, writing and exec producing the show, Holly also directed most of the first series and all of the second series. Both series of *The Other One* received widespread critical acclaim. She also script edited the widely acclaimed Channel 4 series **Big Boys**.

Holly has appeared on all of the top TV British comedy shows including: **Live at the Apollo** (BBC Two), **QI** (BBC Two), **Would I Lie To You?** (BBC One), **Room 101** (BBC One), **Mock The Week** (BBC Two) and **8 Out Of 10 Cats Does Countdown** (C4).

Before turning her hand to writing, producing and directing television, Holly performed multiple sellout solo stand up shows at the **Edinburgh Fringe Festival**, securing a nomination for **Best Newcomer** at the **Edinburgh Comedy Awards** for her debut show **Hollycopter**.

TV

- QI (Guest, BBC2, 2016-2026)
- Pointless Celebrities (Guest, BBC1, 2016, 2024)
- Mock the Week (Guest, BBC2, 2009-2022)
- Question Team (Guest, Dave, 2022)
- Grayson's Art Club (Guest, Channel 4, 2021)
- Frankie Boyle's New World Order (Guest, BBC2, 2021)
- Jon Richardson: Ultimate Worrier (Guest, Dave, 2019)
- Richard Osman's House Of Games: Champion of Champions (Guest, BBC2, 2019)
- Tipping Point: Lucky Stars (Guest, ITV, 2019)
- Room 101 (Guest, BBC1, 2018)
- I'll Get This (Guest, BBC1, 2018)
- The Apprentice: You're Fired (Guest, BBC2, 2017)
- Parenting For Idiots (Guest, Channel 4, 2017)
- 8 Out Of 10 Cats Does Countdown (Guest, Channel 4, 2014-2017)
- Live At The Apollo (Guest, BBC2, 2016)
- Roald Dahl's Most Marvelous Book (Guest, Channel 4, 2016)
- Insert Name Here (Guest, BBC2, 2016)
- Danny Baker's Players' Lounge (Guest, BT Sport 1, 2015)
- Alan Davies: As Yet Untitled (Guest, Dave, 2015)
- Sweat the Small Stuff (Guest, BBC3, 2014)
- Comedy Central at The Comedy Store (Guest, Comedy Central, 2014)
- The Matt Lucas Awards (Guest, BBC1, 2013)
- Deal or No Deal / 8 Out of 10 Cats Mash Up (Guest, Channel 4, 2013)
- Celebrity Mastermind (Guest, BBC1, 2013)
- 8 Out of 10 Cats (Guest, Channel 4, 2009-2012)
- Jonathan Ross Film Show (Pilot) (Guest, ITV, 2012)

- Never Mind The Buzzcocks (Guest, BBC2, 2009-2012)
- The Mad Bad Ad Show (Guest, Channel 4, 2012)
- The Joy of the Single (Guest, BBC4, 2012)
- Edinburgh Comedy Gala (Guest, BBC3, 2011)
- All Over The Place (Guest, CBBC, 2011)
- Comedy Summit – Pilot (Guest, E4, 2011)
- Dave’s One Night Stand (Guest, Dave, 2010)
- My So Called Life Sentence – Pilot (Guest, BBC2, 2010)
- The Blame Game (Guest, BBC NI, 2010)
- Would I Lie To You? (Guest, BBC 1, 2010)
- Celebrity Big Brother’s Big Mouth (Guest, Channel 4, 2010)
- You Have Been Watching (Guest, Channel 4, 2009-2010)
- TNT Show (Co-Host, Channel 4, 2009)
- Big Brother’s Little Brother (Guest, Channel 4, 2009)
- Big Brother’s Big Mouth (Guest, Channel 4, 2009)
- Sound Celebrity Stalker (Guest, BBC 2, 2009)
- Charlie Brooker’s Newswipe – Pilot (Guest, 2009)
- Winging It (Performer, BBC Switch, 2009)
- CBBC (Continuity Presenter, 2008)
- Edinburgh & Beyond (Performer, Paramount Comedy Channel, 2008)
- Delta Forever (Role of Delta Fan & Writer, BBC3, 2008)
- Frank Skinner’s Skateboarding Dog – Pilot (Guest, 2007)

Radio & Podcasts

- The Unbelievable Truth (Radio Guest, BBC Radio 4, 2013-2026)
- The News Quiz (Radio Guest, BBC Radio 4, 2009-2017, 2023-2024)
- The Adam Buxton Podcast (Guest, 2020 & 2025)
- Crushed (Guest, 2024)
- Just A Minute (Radio Guest, BBC Radio 4, 2014, 2016, 2023)
- Great Lives (Guest, BBC Radio 4, 2022)
- Museum Of Curiosity (Radio Guest & Co-Host, BBC Radio 4, 2016 & 2021)
- Joe Lycett’s Obsessions (Radio Guest, BBC Radio 4, 2020)
- Funny Mummies (Guest, 2020)
- The Guilty Feminist (Guest, 2017)
- Best Behaviour (Radio Host, BBC Radio 4, 2015)
- Al Murray’s Seven Day Saturday (Radio Guest, BBC Radio 5, 2015)
- Britain Versus The World (Radio Guest, BBC Radio 4, 2015)
- Steve Lamacq’s Roundtable (Radio Guest, BBC 6Music, 2010-2015)
- The Now Show (Radio Guest & Writer, BBC Radio 4, 2009 – 2014)
- Wordaholics (Radio Guest, BBC Radio 4, 2014)
- Fred McCauley & Co (Radio Guest, BBC Radio Scotland, 2013 & 2014)
- Life: An Idiot’s Guide with Stephen K. Amos (Radio Guest, BBC Radio 4, 2013)
- The Nick Helm Christmas Spectacular (Radio Guest, BBC Radio 1, 2012)

- Frank Skinner Show (Radio Guest, Absolute Radio, 2012)
- International Waters Podcast (Guest, Maximum Fun, 2012)
- And The Winner Is... (Radio Guest, BBC Radio 2, 2011)
- Charlie Brooker's So Wrong It's Right (Radio Guest, BBC Radio 4, 2010-2011)
- 7 Day Sunday (Radio Guest, BBC Radio 5, 2010-2011)
- Act Your Age (Radio Guest, BBC Radio 4, 2008 & 2010-2011)
- Out To Lunch (Performer, BBC Radio 2, 2008)
- Radio 7's Witty & Twisted (Performer, BBC7, 2007)

Writing

- Amandaland (Creator & Co-Writer, 2025-2026)
- Chicken Run: Dawn of the Nugget (Writing Contributor, Netflix, 2023)
- The Other One (Creator, Co-Writer, Executive Producer & Director, BBC1, 2020-2022)
- Motherland (Creator, Co-Writer & Executive Producer, BBC2, 2017-2022)
- Charlotte & Lillian (Writer, BBC Radio 4, 2017-2019)
- Glued (Writer, Xfinity, 2016)
- Crackanory (Writer, Tiger Aspect & Dave, 2013-2015)
- The Now Show (Writer, BBC Radio 4, 2010-2015)
- Psychobitches (Writer, Hat Trick & Sky, 2013-2014)
- Bad Management (Co-Writer, Creator & Co-Producer, ABC Productions, 2013)
- Cardinal Burns (Writing Contributor, Left Bank & Channel 4, 2013)
- Anna & Katy (Writer, Roughcut & Channel 4, 2013)
- Dead Boss (Co-Writer & Creator, BBC3, 2012)
- My So Called Life Sentence (Co-Writer, BBC, 2011)
- Bad Mom (Co-Writer, ABC Productions, 2012)
- V-EYE-P (Writing Contributor, BBC3, 2010)
- Bigipedia (Writing Contributor, BBC Radio, 2009)
- The News Quiz (Writing Contributor, BBC Radio 4, 2009)
- Broken Arts (Writing Contributor, BBC Radio 4, 2009)
- Talking and Not Talking (Writing Contributor, BBC Radio 4, 2008-2009)
- The Anna & Katy Show (Writing Contributor, BBC Radio 2, 2008)
- Delta Forever (Writer, BBC3, 2008)
- The Wall (Writing Contributor, BBC3, 2008)
- Laurence & Gus - Hearts & Minds (Writing Contributor, BBC Radio 4, 2008)
- The Charlotte Church Show (Writing Contributor, Channel 4, 2007)
- Grrrr (Writer, BBC Scotland, 2007)
- It's That Jo Caulfield Again (Writing Contributor, BBC Radio 4, 2006-2007)

Live

- Holly Walsh: Never Had It (Soho Theatre, 2015)
- Holly Walsh: Never Had It (Edinburgh Fringe Festival, 2014)
- Holly Walsh: Hollycopter (Soho Theatre, 2012)
- Holly Walsh: Hollycopter (Edinburgh Fringe Festival, 2011)
- Ross Noble Tour (Support Act, National Tour, 2011)
- Leicester Comedy Festival Tour Stand Up (National Tour, 2009)
- The Comedy Reserve Stand Up Pleasance (Edinburgh Fringe Festival, 2008)

Press

"She's gifted with snappy wit and crackling talent."

The Guardian

"She peppers her set with callbacks and clever asides and has easy charm."

Independent

"A talent for smart comic writing and the ability to keep an audience rapt."

The Observer

"Holly Walsh really impressed...excellent sets and endeared herself through some assured banter with crowds who really took to her."

British Comedy Guide

Praise for Motherland

"Middle class parenting comedy doesn't get better than this."

★★★★★ **Independent**

"A joy to watch."

★★★★★ **Evening Standard**

"Stuffed with joke after joke... a hugely entertaining watch."

★★★★★ **Radio Times**

On 2014 Edinburgh Show 'Never Had It'

"Her steady stream of witty and astute cultural observations belie her dorkiness from the first."

Chortle

"Her gift for original lines and images that make this show a joy."

The Observer

"Wonderful."

Metro

"Brilliantly understated comic and comedy writer who claims to have a lack of charisma, yet weaves a relentlessly high gag count into her stories."

The Times

"A meticulously well prepared and delivered Fringe show."

Chortle

"A lightness of touch, springing punchlines on us when we least expect it."

Beyond The Joke

On 2011 Fosters nominated Edinburgh Show 'The Hollycopter'

"Delightful moments of hilarity."

Chortle

"Skilfully paced."

The Independent

"Wry asides and delicate puns...genuinely endearing."

Fest Mag

"Less than a week into her debut run she is confident and composed."

"A bubbly and infectious persona that is complimented by abilities as a writer and performer. She has crafted a well-honed piece with plenty of laughs, a satisfying story and even a joyous conclusion...She will go a long way."

Chortle

"Original humour...hilarious narrative anyone can relate to."

Three Weeks

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