

# Laura Davis

<https://www.chambersmgt.com/artist/laura-davis/>

**Winner:** Comedy Channel Moosehead Award 2016

**Winner:** Melbourne International Comedy Festival Golden Gibbo Winner 2015

**Winner:** Melbourne Fringe Best Comedy 2015

**Winner:** Best Comedy WA Fringeworld 2013

Laura Davis is a multi-award-winning Australian stand-up comedian and writer, based in London.

Since making her name in 2008 as a national finalist in the **Melbourne International Comedy Festival** RAW competition, Laura has returned to MICF ten times with eight different solo shows, garnering a reputation as one of the most talented and distinctive acts performing at the festival. Her sixth offering, **Ghost Machine**, won her both the **Golden Gibbo** and the **Melbourne Fringe Best Comedy Award** in 2015. **Marco Polo**, her 2016 show for MICF and the **Adelaide Fringe Festival**, won her the prestigious **Comedy Channel Moosehead Award**.

Laura made her Edinburgh Fringe debut in 2017 with **Cake in the Rain** and returned 2018 with a reprise of **Ghost Machine**. Both shows received widespread critical acclaim and secured subsequent runs at London's Soho Theatre. Summer 2019 saw Laura return to the Fringe with her latest show, **Better Dead than a Coward**, which again received critical acclaim.

Laura was a writer on the seventh and eighth seasons of ABC TV's **Shaun Micallef's Mad As Hell**, Australia's long-running satirical news and current affairs program, and she has also performed stand-up on ABC TV's **Comedy Up Late**, **MICF Upfront Gala** and **ABC Comedy Next Gen Special**.

Laura has also been a guest on several of the UK's leading podcasts, including **The Adam Buxton Podcast**, **The Comedian's Comedian Podcast** and **The Guilty Feminist**.

## Credits

### Live

- Better Dead Than A Coward, Edinburgh Fringe Festival 2019
- Ghost Machine, Edinburgh Fringe Festival & Soho Theatre London 2018 & 2019
- Cake in the Rain, Edinburgh Fringe Festival 2017

- Cake in the Rain, Melbourne International Comedy Festival 2017
- Marco Polo, Adelaide Fringe 2017
- Marco Polo, Moosehead Award Show, Melbourne International Comedy Festival 2016
- Ghost Machine, Golden Gibbo Award Show, Melbourne International Comedy Festival 2015
- Pillow of Strength, Melbourne International Comedy Festival 2014
- Look Out, It's A Trap, Melbourne International Comedy Festival 2013
- Notes From Birds, Melbourne International Comedy Festival 2012
- The Dog in the Ink, Melbourne International Comedy Festival 2011
- Ant's Don't Sleep, Melbourne International Comedy Festival 2010
- MICF Comedy Zone 2009
- MICF RAW Comedy National Finalist 2008

## Writing

- Shaun Micallef's Mad As Hell (ABC TV, 2017-2018)

## Television

- ABC Comedy Next Gen Special (Performer, ABC TV, 2016)
- MICF Upfront Gala (Performer, ABC TV, 2018)
- MICF Comedy Up Late (Performer, ABC TV 2017)

## Podcasts

- Evil Genius With Russell Kane (Guest, BBC, 2020)
- The Guilty Feminist Podcast
- The Adam Buxton Podcast (Guest, 2018)
- MICF Comedy Up Late (Performer, ABC TV 2017)

## **Press**

*A different kind of provocative... Smart, challenging, ambitious, playful and funny.*

**Chortle.co.uk ★★★★★**

*Genuinely brilliant stand-up.*

**Comedy.co.uk**

*An hour with Laura Davis leaves you feeling uplifted, somewhat bewildered and utterly amazed by such blistering talent.*

**Time Out ★★★★★**

*An ingeniously constructed shaggy dog story which, for all its playful nonsense, will be best remembered for its unexpected moments of emotional clarity.*

**Fest Magazine (ref. Better Dead Than A Coward) ★★★★★**

*A lot of laughs from this rising stand-up star.*

**The List ★★★★★**

*A beautiful, expressive show.*

**Fest Magazine (ref. Ghost Machine) ★★★★★**

*...extraordinary stand-up that squeezes your heart until you feel the blood surging through your body.*

**The Age ★★★★★.5**

*Impossible not to laugh. Everyone left on a high.*

**Herald Sun ★★★★★**

*This is when the real magic begins; Davis flexes her improv muscles and comfortably lets things loosen up before bringing things home with genuine heart. Last year, Davis earned her status as a cult favourite; this year shows why she won't remain an underground name for much longer.*

**Time Out ★★★★★**

*The performance itself is an act of defiance...one of the more fascinating shows at the festival.*

**Chortle.co.uk**

*This is more than straight stand up. This is a performance. This is an experience. A bloody spectacular one... Davis doesn't own the stage. She owns the room.*

**Illegitimate Theatre**