

Pippa Evans

<https://www.chambersmgt.com/artist/pippa-evans/>

Awards

- **Nominee:** Amused Moose Comedy Award: Best Show 2014, 2016
- **Winner:** Chortle Awards: Sketch Variety or Character Act 2016
- **Nominee:** Best New Show: Leicester Comedy Festival 2015
- **Nominee:** Chortle Awards: Sketch Variety or Character Act 2013
- **Nominee:** Chortle Awards: Sketch Variety or Character Act 2009
- **Nominee:** Chortle Awards: Best Newcomer 2009
- **Nominee:** if.comedy: Best Newcomer 2008
- **Winner:** Funny Women Fringe Awards: Best Newcomer 2008
- **Runner-Up:** Hackney Empire New Act of the Year 2008
- **Finalist:** Nivea Funny Women Awards, 2008

As Part of *Showstopper!* Ensemble

- **Winner:** Olivier Award: Best Entertainment & Family 2016
- **Winner:** Mervyn Stutter's Spirit of the Fringe Award 2009
- **Nominee:** MTM Awards: Best Production 2009
- **Nominee:** MTM Awards: Judges' Discretionary Award 2009

'A comic genius'

The Telegraph

Pippa Evans is an award-winning musical performer, writer, dramaturg and improviser.

A core member of the Olivier award-winning, critically acclaimed **Showstopper! The Improvised Musical**, Pippa has toured the UK and internationally, plus enjoyed West End residencies at the Lyric Theatre and The Other Palace. Pippa also co-hosts **The Showstopper! Podcast**, interviewing and improvising with West End musical theatre performers and creatives.

Pippa's debut book, **Improv Your Life: An Improviser's Guide to Embracing Whatever Life Throws At You** is 'a wonderfully witty, charmingly personal guide to the art of improvisation, for the stage and life.' (Deborah Frances White, *The Guilty Feminist*) It is to be published by Hodder Studio in February 2021.

'A highly talented improviser' (The Guardian) Pippa also developed and leads the **Improv Your Life** course, which demonstrates how improvisation can be applied to

everyday life. Her improv teaching has been featured in both the **The Telegraph** and **The Guardian**. Pippa co-created and performs in two improv groups: **The Glenda J Collective** and **There Will Be Cake**, both of which have performed sold out runs at the Edinburgh Fringe Festival and at London's Soho Theatre.

A regular guest on BBC Radio 4's comedy shows, Pippa can be heard on **15 Minute Musical**, **I'm Sorry I Haven't A Clue** and **The Now Show**. Pippa has also performed her original comedy songs on ITV's **Tonight At The Palladium**.

Pippa was the dramaturg on the Savoy Theatre's recent production of **9 to 5: The Musical**, which toured the UK. She was also commissioned to write an original song for **The Jack Whitehall Christmas Special**, performed by Jack as the show's finale at the London Palladium.

A talented and versatile actor, Pippa can be seen in the second season of critically acclaimed Channel 4 and Netflix show **The End Of The F***ing World**. She played the musical **Normality's** Narrator in its 2019 debut production at The Other Palace and 2018's Edinburgh Fringe Festival saw Pippa originate the role of Diana Purdy in comic play **Brexit**. Pippa reprised this role when the show transferred to London's The King's Head Theatre, following a raft of 4 and 5 star reviews and a sold out run.

Pippa created and hosts **Parts I'll Never Play**, a live night at The Other Palace in which she interviews guests from the world of musical theatre about their work and casting experiences, ahead of them performing a song by a character they could never be cast as.

As a solo musical comedy performer, Pippa has taken six shows to the Edinburgh Fringe Festival. Alongside securing a nomination for Best Newcomer at the **Edinburgh Comedy Awards**, her shows have been consistently praised for combining '*comic talent and musical genius*' (**Edinburgh Evening News**) and her mastery of '*the art of crowd work, bringing unsheathed joy to a room*' (**The List**). Pippa has performed comedy across the world, including at Montreal's prestigious **Just For Laughs** festival and the **Melbourne International Comedy Festival**.

Credit

Writing

- Improv Your Life (Hodder Studios, 2021)
- 9 To 5: The Musical (Dramaturg, West End and UK National Tour)

Television

- Gareth Malone's All Star Music Quiz (BBC2, 2018)

- Tonight at the Palladium (ITV1, 2017)
- Drunk History - Ladies Guild Member in Dr Crippen story (Comedy Central, 2016)
- Alan Davies: As Yet Untitled (Dave, 2015)
- Drunk History - conspiring journalist in The Curse of Tutankhamun story (Comedy Central, 2015)
- The Dog Ate My Homework - as herself (CBBC, 2014, 2015)
- Live at the Electric - series 2 and 3, as Loretta Maine (BBC3, 2013 - 2014)
- Melbourne International Comedy Festival - as Loretta Maine (Channel Ten, Australia, 2013)
- Fast and Loose - improve - as herself (BBC2, 2011)
- The Morgana Show - various (C4, 2010)
- The Slammer - with Showstopper (BBC1, 2010)
- The Wrong Door - various (BBC3, 2008)

Radio

- Jeremy Vine (BBC R2, Guest 2021)
- I'm Sorry I Haven't A Clue (BBC R4, 2016, 2019, 2020, 2021)
- The Unbelievable Truth (BBC R4, 2021)
- Huge Rifkind's News Review (Times Radio, 2021)
- Ayesha Hazarika's Weekend Drive (Times Radio, 2021)
- The Good, The Bad and The Unexpected (BBC Radio Scotland, 2021)
- Just A Minute (BBC R4, 2016, 2020)
- A Good Read (BBC R4, 2017, 2019)
- The Leak (BBC Radio Wales, 2016, 2019)
- 15 Minute Musical (BBC R4, 2012-2019)
- Pippa Evans Grows Up (BBC R4, 2018)
- The Now Show (BBC R4, 2011-18)
- My Teenage Diary (BBC R4, 2018)
- Beyond Belief (BBC R4, 2018)
- Josh Howie's Losing It (BBC R4, 2018)
- The Vote Now Show (BBC R4, 2017)
- Now The Twelfth Night Show (BBC R4, 2017)
- Breaking The News (BBC Radio Scotland, 2016)
- Newsjack (BBC R4, 2011-14)
- The Golden Age (R4, 2012)
- Les Kelly's Heroes (R4, 2011)
- Showstopper! (R4, 2011)
- Bigipedia (R4, 2009)
- Arthur Smith's Balham Bash (R4, 2009)
- Newfangle (R4, 2009)
- 4 Stands Up (R4, 2009)

Podcasts

- Drunk Women Solving Crime (Guest, 2021)
- Voyage of the Page Turner (Guest, 2021)
- The Showstopper! Podcast (Co-host, 2018-2020)
- Time To Think (Host, 2020)
- Inside the Comedian (Guest, 2020)
- The Scrummy Mummies Podcast (Guest, 2020)
- Livid (Guest, 2020)
- We Need To Talk About Podcast (Guest, 2019)
- Dave CALM Podcast (Guest, 2019)
- RHLSTP with Richard Herring (Guest, 2018)
- The Guilty Feminist (Guest, 2017-2018)
- Reasons to be Cheerful (Guest, 2018)
- The Comedian's Comedian (Guest, 2017)

Live

- Showstopper! The Improvised Musical (Apollo Theatre, London 2015-2019)
- Normality (Role of Narrator, The Other Palace Theatre, 2019)
- Brexit (Role of Diana Purdy, Edinburgh Fringe Festival & King's Theatre London, 2018)
- There Will Be Cake (Edinburgh Fringe, 2017-2019)
- Glenda J Collective (Soho Theatre, London 2016-2018)
- Pippa Evans: Joy Provision! (Edinburgh Fringe Festival 2017)
- Pippa Evans: Same Same But Different (Edinburgh Fringe Festival 2016, Soho Theatre 2017)
- Pippa Evans: There Are No Guilty Pleasures (Edinburgh Fringe Festival 2015)
- Pippa Evans: There Are No Guilty Pleasures (Leicester Comedy Festival 2015)
- Pippa Evans: Don't Worry, I Don't Know Who I Am Either (Edinburgh Fringe Festival 2014)
- Sunday Assembly (Creator and Performer, 2012-present)
- Loretta Maine: Bipolar (Melbourne Comedy Festival and Roadshow 2013)
- Loretta Maine: Bipolar (Edinburgh Fringe Festival 2012)
- Loretta Maine: I'm Not Drunk, I Just Need To Talk To You (Edinburgh Fringe Festival 2010)
- Showstopper! The Improvised Musical (Edinburgh Fringe and UK national tour, 2010-15)
- Pippa Evans: Your Evening's Entertainment (Edinburgh Fringe Festival 2009)
- Pippa Evans and Other Lonely People (Soho Theatre, 2009)
- Totally Looped! (UK national tour, 2009)
- Pippa Evans and Other Lonely People (Edinburgh Fringe Festival 2008)

Press

Press quotes for Showstopper! The Improvised Musical

Pippa Evans is the powerhouse of this offering...She excels in adapting to any singing style demanded and drives the action forward with smart, funny decisions.

Chortle

The great delight is to see such an ingenious and talented team throw everything at a show that must, by its very nature, vanish. Brilliant. ★★★★★

Financial Times

A tremendously good time...absolutely magical. ★★★★★

Time Out

A success story that could run and run and never repeat itself. ★★★★★

Evening Standard

Press quotes for solo work

A slick, well-packaged one-woman variety show - not to ignore the two musicians who back her - of songs, sketches and stories.

Chortle

She has mastered the art of crowd work...Evans brings unsheathed joy to a room

The List

She is a highly talented improviser.

There's a wonderfully anarchic feel to this show...mostly due to Evans's unbridled energy; you'll be grinning for the rest of the day.

Guardian

Her capacity for accents is astonishing.

The Skinny

You will fall in love with Evans within the first 5 minutes.

Her songs, ranging from an intense cover of Sex Bomb to originals, are not only well performed and extremely catchy but will have you in sustained laughter throughout. Evans' ability to interact with her audience, come up with lyrics and make them funny is flawless.

Broadway Baby

Force of nature that is disturbed diva Loretta Maine...full of energy...unafraid and unpredictable.

The Stage

A delightful deconstruction of the ludicrousness of the pop world.

Broadway Baby

Delightfully deranged songs.

Metro

Comic talent and musical genius...catchy tunes, brilliant lyrics and gleeful cynicism.

Edinburgh Evening News

A fantastic wreck of a human being and a great comedy conception.

Chortle

Loretta Maine delivers musical character comedy of a high order.

Time Out

Incredibly entertaining.

Three Weeks

A highly talented performer with a razor-sharp tongue...Maine is everything Lindsay Lohan wishes she could be.

Ed Fest Mag

Mean, mouthy and magnificent.

The Skinny

The story is entirely believable, the songs are great and the laugh quotient is high in a cracking show.

The Arts Desk

*Her musical ability - guitar, banjo and voice especially - is exceptional
She shines through in her confident rapport with the audience and witty ad libs.*

Australian Stage

Engaging, full of insidious warmth, delectable mal mots and great songs.

The Independent on Sunday

A tight set of wicked lyrical rhymes laced with self loathing.

Metro

Evans uses the alter ego to supply amusingly barbed remarks on the music industry and neurotic young womanhood.

Guardian

Compelling to watch.

Chortle

Like Dolly Parton seen through the lens of Mike Leigh....she performs brilliantly observed songs about love, loss and violent revenge.

Guardian

A gifted comic actress with a skill for contriving memorably gruesome characters.

Scotsman