Stuart Goldsmith

https://www.chambersmgt.com/artist/stuart-goldsmith/

Awards

- Leicester Comedy Festival Awards 2023: Best Show Winner
- British Podcast Awards 2019: Best Interview Nominee
- Leicester Comedy Fesitival Awards 2017: Best New Show Winner
- Amused Moose Edinburgh Comedy Awards 2015: Best Show Nominee
- Chortle Awards 2014: Internet Award for The Comedian's Comedian podcast Nominee
- Chortle Awards 2013: Internet Award for The Comedian's Comedian podcast Nominee
- New Zealand Comedy Festival 2013: Spirit of the Fringe Award Winner
- Chortle Awards 2012: Breakthrough Act Award Nominee
- Edinburgh Comedy Festival 2012: Malcolm Hardee Award Winner
- Leicester Comedy Festival 2011: Best Show Award Nominee
- Show Me The Funny (ITV) 2010: Semi-finalist

Stuart Goldsmith is an internationally award-winning comedian, writer, podcaster and host.

Stuart's stand-up career has seen him win several awards and he has taken seven solo stand-up shows to the **Edinburgh Festival Fringe** to date. He has performed at the **Melbourne International Comedy Festival**, the **New Zealand International Comedy Festival** and made multiple appearances at the prestigious, invitation-only **Just For Laughs Festival** in Montreal. In 2019, he performed stand-up on the TBS chat show **Conan**. in the US.

Stuart's latest show **Spoilers**, which tackles the climate crisis head on, was met with critical acclaim, winning Best New Show at the **Leicester Comedy Festival Awards**. Stuart has been enjoying performing climate-based comedy in conjunction with sustainability departments and organisations across the world including performing most recently at the annual US sustainability conference, Greenbiz 2024 in Arizona.

Stuart is a highly regarded corporate speaker, host and the creator of the hugely popular 'What Comedians Don't Tell You About Resilience', a 45-minute business-focussed session which offers an 'alternative and fresh take on cultivating resilience.' (Polly Dean, HG Capital)

Stuart is also a talented interviewer and host of the internationally renowned podcast: **The Comedian's Comedian**. He has interviewed many of the comedy world's

household names, including Jimmy Carr, Bo Burnham, Sarah Millican and James Acaster. As well as hosting his own podcast, Stuart has appeared as a guest on a number of popular podcasts such as **RHLSTP** with Richard Herring, BBC Radio 4's **You're Dead To Me** and **Chattabix** hosted by Joe Wilkinson and David Earl.

Stuart's special **I Need You Alive** is available to watch online.

Stand Up Specials

 Stuart Goldsmith: I Need You Alive (800 Pound Gorilla and Chambers Productions, 2023)

TV

- The Stand-Up Show with Jon Dore (Performer, CTV, 2020)
- Conan (Performer, TBS, 2019)
- Melbourne International Comedy Festival Gala (Performer, ABC, 2017)
- Rank The Prank (Guest, CBBC, 2016)
- Russell Howard's Stand Up Central (Performer, Comedy Central, 2016)
- The Dog Ate My Homework (Guest, CBBC, 2015)
- Alan Davies: As Yet Untitled (Guest, Dave, 2015)

Radio & Podcasts

- The Comedian's Comedian Podcast (Host, 2012-Present)
- Ambition To Impact (Guest, 2024)
- Business of Sustainability (Guest, 2024)
- Sustainable(ish) (Guest, 2024)
- Sustainability Solved (Guest, 2024)
- You're Dead To Me (Guest, BBC Sounds, 2019, 2021-2023)
- RHLSTP (Guest, Acast, 2023)
- Transplaining with Jordan Gray (Guest, Acast, 2023)
- Secret Artists with Annie McGrath (Guest, 2023)
- Paul Chowdhry PudCast (Guest, Global, 2023)
- My Time Capsule (Guest, 2023)
- Your Brain on Climate (Guest, 2023)
- Neurodivergent Moments (Guest, 2023)
- Comedy Club (Radio Guest, BBC Radio 4, 2023)
- Come to Daddy (Guest, 2023)
- Thank F*ck For That with Sarah Keyworth & Micky Overman (Guest, 2023)
- Trusty Hogs (Guest, Comedy Kerfuffle, 2023)
- Chatabix (Guest, Keep It Light Media, 2023)
- Comedy Club At Machynlleth (Guest, BBC Radio 4 Extra, 2022)
- The Modern Mann (Guest, 2020-2022)
- Legit Classics (Guest, Hat Trick Podcasts, 2022)

- The Recruitment Network Podcast (Guest, 2022)
- Dating Games (Guest, 2021)
- Dad Chat Podcast (Guest, 2021)
- Child Labour (Co-Host, Global, 2020)

Live

- Spoilers (2023 -)
- End Of (2019)
- Like I Mean It (2018)
- Compared to What (2017)
- An Hour (2015)

Press

Quiet excellence...an intelligent, well-crafted act

★★★★ The Times (on Spoilers)

This cathartic and fun hour is well crafted to nudge anyone, wherever they are on their own sustainability journey, that little bit more in the hopeful direction.

★★★★ Broadway World (on Spoilers)

A warm, hilarious hour that pokes fun at our hypocrisies, while suggesting genuine pathways for change

★★★★ Fest (on Spoilers)

It takes a lot to give [your act] a serious theme, and still make it extremely funny. Yet the gagsmith has achieved that in style... Stuart Goldsmith is a supreme storyteller with a great line in smart, well-thought out jokes, His timing is spot on.

★★★★ The Reviews Hub (on Spoilers)

Professor Emeritus of Comedy

Arthur Smith

A master of the form.

Independent

Expert, charming stand-up.

The Sunday Times

Truly a comedy masterclass... Endlessly inventive.

The List ★★★★

Yet further evidence of Goldsmith's enormous talent and indisputable mastery of the genre.

The Wee Review ★★★★

...he infuses the material with a sly wit and and underplayed sharpness, not to mention eloquent writing.

...no wonder he's filled his room on a Monday evening; no one could dislike this. This is smooth, smart and absorbing stand-up.

Chortle

...it carries the slick professionalism of someone whose been master of their comedy voice for years.

Goldsmith is making the crucial leap from being a comedian's comedian to being everyone's comedian.

Edinburgh Festival Magazine ★★★★

Stuart Goldsmith is a polished comic. Leaving little room for error his style of storytelling is slick, cleverly constructed and thoughtful.

Broadway Baby ★★★★

He's a confident commander of the stage, his open face and cheeky grin coaxing you very much onto his side.

The List ★★★★

Goldsmith emanates energy constantly.

He has a deep talent for keeping the audience's attention the whole time, slipping effortlessly from one routine into another and never losing a beat...He gets huge laughs.

The List

He's introspective and acutely self-aware, with an intensely friendly stage persona that's deeply sincere. His material is warm and life-affirming.

An Hour is a showcase of quietly perfect standup.

Edinburgh Festivals Magazine ★★★★

His laid-back, but in control, style makes it look easy, though there's a choreography to both his words and deeds. There's a nice sign-off to his show that would have operated perfectly well without it, given the underplayed high quality of Goldsmith's various routines...but serves as a cherry on the top of a very satisfying cake.

Chortle ★★★★

Goldsmith is a hugely underrated comic, effortlessly confident and accomplished.

Fest ***

A charming, expert stand-up.

Sunday Times

A supremely talented stand-up, with a wonderfully funny view of the world and an

effortless charm.

Time Out

Consistently, dependably and utterly funny.

ThreeWeeks

Praise for The Comedian's Comedian Podcast

A brilliant insight into some of the best comedic minds in the country, endlessly educational and entertaining.

Chortle

Terrific in-depth interviews for the discerning comedy nerd.

The Times

Consistently entertaining and startlingly honest.

The Telegraph

For anyone with an interest in the craft of stand-up comedy, this is a dream come true.

Festival Journal

I can't recommend it enough - fascinating and inspirational.

Sarah Millican

Not just another wanker talking about comedy.

Greg Proops