

Catherine Bohart

A comic with both a distinctive voice and a story you'd like to hear
Steve Bennett, Chortle

Awards:

Winner: 99 Club Bursary Award 2018

Finalist: Leicester Mercury Comedian Of The Year 2018

Semi-Finalist: Amused Moose National New Comic 2017

Finalist: BBC New Comedy Award 2016

Finalist: Funny Women 2016

Semi-Finalist: Semi-Finalist: So You Think You're Funny? 2016

Semi-Finalist: Laughing Horse New Act Competition 2015

Catherine Bohart is an award-winning comedian, writer and actor.

Catherine started performing stand-up in 2015 and since then has enjoyed a rapid rise through the ranks of UK and Irish comedy. In 2016, she was a finalist in both the **BBC New Comedy Awards** and **Funny Women**, drawing praise in the final of the former for having "a distinctive voice and a story you'd like to hear" (Chortle) and in the latter for being "pretty much the perfect comedy package" (Beyond The Joke).

2016 also saw her and fellow comic Cally Beaton perform their show **Catcall** for a full run at the Edinburgh Fringe, enjoying packed houses and a series of stellar reviews across the month. The following year, Catherine performed as part of the prestigious **Pleasance Comedy Reserve** at the Edinburgh Fringe and, in 2018, she took her debut solo show, **Immaculate**, to the festival. An autobiographical hour about her life as the bisexual, OCD daughter of the Catholic deacon, **Immaculate** received widespread critical acclaim, the Times newspaper describing it in their four star review as "the sort of perfectly structured Edinburgh debut you always hope for and rarely get to see."

As well as her live work, Catherine's burgeoning broadcasting career has already seen her appear on E4's **8 Out Of 10 Cats**, Comedy Central UK's **Roast Battle** and as a regular contributor on BBC2's **The Mash Report**. In addition, she has written material for BBC shows **The Now Show**, **The News Quiz**, **Newsjack** and **Frankie Boyle's New World Order**, co-hosted **BBC Radio 4 Extra Comedy Club with Arthur Smith** and appeared on **Reasons To Be Cheerful** with Ed Miliband and Geoff Lloyd. She was also named on the **BBC New Talent Hotlist for 2017**, dedicated to listing the most exciting new broadcasting talent in the UK.

Catherine is also a trained actor having studied an MA in Acting for Screen at the Royal Central School of Speech and Drama.

Live

- Immaculate (Edinburgh Fringe 2018)
- Ellie Taylor Tour Support (2018)
- Pleasance Comedy Reserve (2017)
- Catcall (Edinburgh Fringe 2016)

TV

- 8 Out Of 10 Cats (E4, Guest Panellist, 2019)
- The Stand Up Sketch Show (ITV2, Stand Up and Sketch Performer, 2019)
- The Mash Report (BBC2, Correspondent and Writer, 2018)
- Roast Battle (Comedy Central, Contestant, 2018)
- Frankie Boyle's New World Order (BBC2, Writer, 2017)

Podcasts

- The Guilty Feminist (Co-host, 2019)
- Evil Genius (Guest, 2018-2019)
- We Need to Talk About (2018)
- Reasons to Be Cheerful (2018)
- Guilty Feminist (Guest, 2018)
- The Big Debate Guilty Feminist (2018)

Radio

- Stand up from The Fringe (BBC Radio 4 Extra, Guest, 2018)
- Breaking the News (BBC Radio Scotland, Guest, 2018)
- The Comedy Club Interviews (BBC Radio 4 Extra, Guest, 2018)
- Fubar Radio (Guest, 2018)
- The News Quiz (BBC Radio 4, Writer, 2017-present)
- Newsjack (BBC Radio 4, Writer, 2017-present)
- The Now Show (BBC Radio 4, Writer, 2016)
- Tim Arthur Show (guest, 2016, BBC Radio London)
- The Paper Review (guest contributor, 2016, talkRadio)

Press Comments

Praise for 'Immaculate' (Edinburgh Fringe, 2018)

The sort of perfectly structured Edinburgh debut you always hope for and rarely get to see.

The Times ****

A beautifully-written benediction to the strength of family and the power of having faith in your own convictions... destined for great things

The Herald ****

Immaculate is a well-crafted and beautifully-delivered hour, and one which surely carves out a successful future in stand-up comedy

The Skinny ****

A winning mixture of self-deprecation and confidence... an assured debut

Bruce Dessau, Beyond The Joke ****

The show, which is very personal, never feels jarringly confessional... a very fine debut

The Arts Desk ****

A beautifully constructed reflection on conflicts that she knows she will wrestle with for the foreseeable future... a fully developed comic voice

Fest ****

Immaculate is a thoroughly enjoyable hour from a very promising comedian

Broadway World ****

The laughs flow thick and fast... truly special

Edinburgh Festivals Magazine ****

Tightly written with some lovely turns of phrase... this is a very enjoyable hour

Three Weeks ****

A thoughtful, funny hour that promises greater things are to come

Funny Women ****

Other press quotes

A comic with both a distinctive voice and a story you'd like to hear.

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Pretty much the perfect comedy package

Bruce Dessau, BeyondTheJoke

An engaging performer... her segment was over with everyone wanting more

One4Review

Clearly on the cusp of great things

Funny Women

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