

Pippa Evans

'Little less than a comic genius'

The Telegraph

Awards:

- **Nominee:** Amused Moose Comedy Award: Best Show 2014, 2016
- **Winner:** Chortle Awards: Sketch Variety or Character Act 2016
- **Nominee:** Best New Show: Leicester Comedy Festival 2015
- **Nominee:** Chortle Awards: Sketch Variety or Character Act 2013
- **Nominee:** Chortle Awards: Sketch Variety or Character Act 2009
- **Nominee:** Chortle Awards: Best Newcomer 2009
- **Nominee:** if.comedy: Best Newcomer 2008
- **Winner:** Funny Women Fringe Awards: Best Newcomer 2008
- **Runner-Up:** Hackney Empire New Act of the Year 2008
- **Finalist:** Nivea Funny Women Awards, 2008

As Part of *Showstopper!* Ensemble:

- **Winner:** Olivier Award: Best Entertainment & Family 2016
- **Winner:** Mervyn Stutter's Spirit of the Fringe Award 2009
- **Nominee:** MTM Awards: Best Production 2009
- **Nominee:** MTM Awards: Judges' Discretionary Award 2009

Pippa Evans is an award-winning comedian, actress, songwriter and improviser.

A multi-talented and incredibly versatile performer, Pippa has taken 6 shows to the Edinburgh Fringe, bagging a nomination for Best Newcomer in 2008 for debut show **Pippa Evans and Other Lonely People**.

Since then she has gone from strength to strength, performing regularly on BBC Radio 4 institution **The Now Show** and appearing on hit TV shows such as Dave's **Alan Davies: As Yet Untitled** and Comedy Central's **Drunk History**. She has featured on BBC3's sketch comedy show **Live At The Electric** and was a regular cast member on BBC2's comedy improv series **Fast and Loose**. Pippa appeared on ITV's variety series **Tonight at the Palladium** in 2017 and in 2018 she created her own show for BBC Radio 4, **Pippa Evans Grows Up**. 2018 also saw her make an appearance as a panellist on **Gareth Malone's All Star Music Quiz** for BBC2.

Following her Edinburgh Comedy Award nomination in 2008, 2010 saw Pippa unleash her alter-ego Loretta Maine, a sexy and psychotic American country and western singer-songwriter, for a full show of her own, **Loretta Maine: I'm Not Drunk I Just Need To Talk To You**.

Pippa enjoyed 3 Edinburgh Fringe Festivals, a five-night run at the Soho Theatre and her debut at the Melbourne Comedy Festival as Loretta Maine, before returning to Edinburgh as herself in 2013 with **Pippa Evans: Don't Worry, I Don't Know Who I Am Either** on the Free Fringe. This was brilliantly received by critics and audiences alike.

2015 saw Pippa return with the Leicester Comedy Festival Best Show nominated **There Are No Guilty Pleasures**, enjoying a month of packed houses at the Fringe. That year also saw her debut at the prestigious Just For Laughs Comedy Festival in Montreal.

In August 2016, Pippa returned to the Fringe with new show **Same Same But Different**, securing her second nomination for the Amused Moose Comedy Award in the process, followed in 2017 by **Joy Provision!** which again saw her performing to packed houses throughout the month.

Pippa is a core member and assistant artistic director of **The Showstoppers**, the Olivier award-winning group who improvise a new musical based on audience suggestions. Pippa has performed with The Showstoppers across the UK and the world, including West End residencies and a six-part series for Radio 4. Pippa is also a member of **The Glenda J Collective** and **There Will Be Cake**, four-person improv groups who have enjoyed short but popular runs at the Edinburgh Fringe in 2017, 2018 and 2019.

Pippa is co-founder of the **Sunday Assembly**, a monthly gathering that promotes community and learning in a non-religious environment. Having started with just one congregation in London, it is now a global movement and has been featured in The Guardian, The New York Times and on the BBC.

Television

- Gareth Malone's All Star Music Quiz (BBC2, 2018)
- Tonight at the Palladium (ITV1, 2017)
- Drunk History – Ladies Guild Member in Dr Crippen story (Comedy Central, 2016)
- Alan Davies: As Yet Untitled (Dave, 2015)
- Drunk History – conspiring journalist in The Curse of Tutankhamun story (Comedy Central, 2015)
- The Dog Ate My Homework – as herself (CBBC, 2014, 2015)
- Live at the Electric – series 2 and 3, as Loretta Maine (BBC3, 2013 - 2014)
- Melbourne International Comedy Festival – as Loretta Maine (Channel Ten, Australia, 2013)
- Fast and Loose – improve – as herself (BBC2, 2011)
- The Morgana Show - various (C4, 2010)
- The Slammer – with Showstopper (BBC1, 2010)
- The Wrong Door - various (BBC3, 2008)

Radio

- A Good Read (BBC R4, 2017, 2019)
- The Leak (BBC Radio Wales, 2016, 2019)
- I'm Sorry I Haven't A Clue (BBC R4, 2016, 2019)
- 15 Minute Musical (BBC R4, 2012-2019)
- Pippa Evans Grows Up (BBC R4, 2018)
- The Now Show (BBC R4, 2011-18)
- My Teenage Diary (BBC R4, 2018)
- Beyond Belief (BBC R4, 2018)
- Josh Howie's Losing It (BBC R4, 2018)
- The Vote Now Show (BBC R4, 2017)
- Now The Twelfth Night Show (BBC R4, 2017)
- Just A Minute (BBC R4, 2016)
- Breaking The News (BBC Radio Scotland, 2016)
- Newsjack (BBC R4, 2011-14)
- The Golden Age (R4, 2012)
- Les Kelly's Heroes (R4, 2011)
- Showstopper! (R4, 2011)
- Bigipedia (R4, 2009)
- Arthur Smith's Balham Bash (R4, 2009)
- Newfangle (R4, 2009)
- 4 Stands Up (R4, 2009)

Live

- Showstopper! The Improvised Musical (Apollo Theatre, London 2015-2019)
- Normality (Role of Narrator, The Other Palace Theatre, 2019)
- Brexit (Role of Diana Purdy, Edinburgh Fringe Festival & King's Theatre London, 2018)
- There Will Be Cake (Edinburgh Fringe, 2017-2019)
- Glenda J Collective (Soho Theatre, London 2016-2018)
- Pippa Evans: Joy Provision! (Edinburgh Fringe Festival 2017)
- Pippa Evans: Same Same But Different (Edinburgh Fringe Festival 2016, Soho Theatre 2017)

- Pippa Evans: There Are No Guilty Pleasures (Edinburgh Fringe Festival 2015)
- Pippa Evans: There Are No Guilty Pleasures (Leicester Comedy Festival 2015)
- Pippa Evans: Don't Worry, I Don't Know Who I Am Either (Edinburgh Fringe Festival 2014)
- Sunday Assembly (Creator and Performer, 2012-present)
- Loretta Maine: Bipolar (Melbourne Comedy Festival and Roadshow 2013)
- Loretta Maine: Bipolar (Edinburgh Fringe Festival 2012)
- Loretta Maine: I'm Not Drunk, I Just Need To Talk To You (Edinburgh Fringe Festival 2010)
- Showstopper! The Improvised Musical (Edinburgh Fringe and UK national tour, 2010-15)
- Pippa Evans: Your Evening's Entertainment (Edinburgh Fringe Festival 2009)
- Pippa Evans and Other Lonely People (Soho Theatre, 2009)
- Totally Looped! (UK national tour, 2009)
- Pippa Evans and Other Lonely People (Edinburgh Fringe Festival 2008)

Online

- We Need To Talk About Podcast (Guest, 2019)
- Dave CALM Podcast (Guest, 2019)
- The Guilty Feminist (Guest, 2017-2018)

On Showstopper! The Improvised Musical West End run, Autumn 2015

Pippa Evans is the powerhouse of this offering...She excels in adapting to any singing style demanded and drives the action forward with smart, funny decisions.

Chortle

The great delight is to see such an ingenious and talented team throw everything at a show that must, by its very nature, vanish. Brilliant.

Financial Times ****

A tremendously good time...absolutely magical.

Time Out ****

A success story that could run and run and never repeat itself.

Evening Standard ****

Solo press

A slick, well-packaged one-woman variety show – not to ignore the two musicians who back her – of songs, sketches and stories.

Chortle, 2016

The finest female character comic around

Time Out

She has mastered the art of crowd work...Evans brings unsheathed joy to a room

The List

She is a highly talented improviser.

There's a wonderfully anarchic feel to this show...mostly due to Evans's unbridled energy; you'll be grinning for the rest of the day.

Guardian

Her capacity for accents is astonishing

The Skinny

You will fall in love with Evans within the first 5 minutes.

Her songs, ranging from an intense cover of Sex Bomb to originals, are not only well performed and extremely catchy but will have you in sustained laughter throughout. Evans' ability to interact with her audience, come up with lyrics and make them funny is flawless.

Broadway Baby

The songs are tip-top and Evans brings both vulnerability and edge to Loretta's story

The Arts Desk

Force of nature that is disturbed diva Loretta Maine...full of energy...unafraid and unpredictable.

The Stage

A delightful deconstruction of the ludicrousness of the pop world

Broadway Baby

Delightfully deranged songs

Metro

Comic talent and musical genius...catchy tunes, brilliant lyrics and gleeful cynicism.

Edinburgh Evening News

A fantastic wreck of a human being and a great comedy conception.

Chortle

Loretta Maine delivers musical character comedy of a high order

Time Out

Incredibly entertaining.

Three Weeks

A highly talented performer with a razor-sharp tongue...Maine is everything Lindsay Lohan wishes she could be.

Ed Fest Mag

Mean, mouthy and magnificent.

The Skinny

The story is entirely believable, the songs are great and the laugh quotient is high in a cracking show.

The Arts Desk

Her musical ability – guitar, banjo and voice especially – is exceptional

She shines through in her confident rapport with the audience and witty ad libs.

Australian Stage

Engaging, full of insidious warmth, delectable mal mots and great songs

The Independent on Sunday

A tight set of wicked lyrical rhymes laced with self loathing

Metro

Evans uses the alter ego to supply amusingly barbed remarks on the music industry and neurotic young womanhood

Guardian

Compelling to watch

Chortle

Like Dolly Parton seen through the lens of Mike Leigh....she performs brilliantly observed songs about love, loss and violent revenge.

Guardian

A gifted comic actress with a skill for contriving memorably gruesome characters

Scotsman

A brilliantly realised parody

Edinburgh Festivals Magazine

Pippa Evans is probably one of the most talented performers at Edinburgh this year

The Independent

Her show displays a searing talent as comic writer, actor and versatile singer.

It is wicked and dark...She can make "hey" or "thank you" funny with timing and a look.

Scotsman

Her well-pitched, realistic portrayals are both funny and sensitive, meaning you don't just laugh, you go on an emotional journey connecting you with each character.

Guardian

Pippa has a monstrous talent for accents, and drops one-liners with a devilish twinkle; expect greatness in coming years.

Three Weeks

Well-judged performance. It's hard to feel lonesome in a room of guffawing strangers.

Metro

Evans clearly has acting ability oozing from her being. A tender and well-worked show

The List

Exquisitely written and her singing voice is...worthy of the West End

Time Out

Pippa Evans is young, elegant and talent oozes from every inch of her willowy frame

Hilarious...Consistently funny

Evening Standard

Fabulously funny...Catch her now before everyone's heard of her

Time Out

What makes Pippa Evans stand out is the shockingly funny and abrasive edge to her writing.

Beautifully written, viciously barbed lines.

Evans's ability to create compelling comedy out of disturbing emotions means the attention she's getting is very much deserved.

Guardian

(on Loretta Mainie) Murderously funny

Evening Standard



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