

## Pippa Evans

*'Little less than a comic genius'*  
The Telegraph

### Awards:

- **Nominee:** Amused Moose Comedy Award: Best Show 2014, 2016
- **Winner:** Chortle Awards: Sketch Variety or Character Act 2016
- **Nominee:** Best New Show: Leicester Comedy Festival 2015
- **Nominee:** Chortle Awards: Sketch Variety or Character Act 2013
- **Nominee:** Chortle Awards: Sketch Variety or Character Act 2009
- **Nominee:** Chortle Awards: Best Newcomer 2009
- **Nominee:** if.comedy: Best Newcomer 2008
- **Winner:** Funny Women Fringe Awards: Best Newcomer 2008
- **Runner-Up:** Hackney Empire New Act of the Year 2008
- **Finalist:** Nivea Funny Women Awards, 2008

### As Part of *Showstopper!* Ensemble:

- **Winner:** Olivier Award: Best Entertainment & Family 2016
- **Winner:** Mervyn Stutter's Spirit of the Fringe Award 2009
- **Nominee:** MTM Awards: Best Production 2009
- **Nominee:** MTM Awards: Judges' Discretionary Award 2009

Pippa Evans is an award-winning musical performer, songwriter and improviser.

As a core member of the Olivier award-winning, critically acclaimed **Showstopper! The Improvised Musical**, Pippa has performed on tour across the UK and internationally and has enjoyed West End residencies at the Lyric Theatre and The Other Palace.

Pippa's musical comedy skills can be heard in several series of Radio 4 series **15 Minute Musical** and in guest appearances on **I'm Sorry I Haven't A Clue** and she has performed original comedy songs as a series regular on Radio 4 institution **The Now Show** and on ITV's **Tonight at the Palladium**. In September 2019, Pippa played the Narrator in the new musical **Normality** at The Other Palace.

Pippa recently worked as the dramaturg on **9 to 5: The Musical**, which is currently playing at the Savoy Theatre and is also touring the UK. She was also commissioned to write an original song for **The Jack Whitehall Christmas Special**, performed by Jack as the show's finale at the London Palladium. It will drop on Netflix in mid-December 2019.

Pippa co-hosts **The Showstopper! Podcast**, interviewing and improvising with West End musical theatre performers and creatives. Previous guests include: John Owen-Jones, Dan Gillespie Sells, Kaisa Hammarlund, Mel Giedroyc and Obioma Ugoala. Pippa created and hosts **Parts I'll Never Play**, a semi-regular live night at The Other Palace in which she chats to guests from the world of musical theatre about their careers and casting experiences before they take to the spotlight to sing their favourite song performed by a character they could never be cast as.

A talented and versatile actor, in August 2018 Pippa originated the role of Diana Purdy in the new comedy play **Brexit**, by Robert Khan and Tom Salinsky, at the Edinburgh Fringe Festival. Following a raft of 4 and 5

star reviews and a sold out run, Pippa reprised her role when the show transferred to The King's Head Theatre. Pippa will also be seen in the forthcoming second season of critically acclaimed **The End Of The F\*\*\*ing World** for Channel 4 and Netflix.

As a solo musical comedy performer, Pippa has taken six shows to the Edinburgh Fringe Festival both as herself and as her American singer-songwriter character Loretta Maine. In addition to securing a nomination for Best Newcomer at the **Edinburgh Comedy Awards**, her shows have been consistently praised for combining razor sharp writing and her mastery of *'the art of crowd work, bringing unsheathed joy to a room'* (**The List**) with *'comic talent and musical genius'* (**Edinburgh Evening News**) whilst incorporating her skills as *'a highly talented improviser'* (**The Guardian**) and *'a gifted comic actress'* (**The Scotsman**). Pippa has performed comedy across the world, including at the prestigious invitation-only Montreal Just For Laughs Festival and the Melbourne Comedy Festival.

Pippa has extensive experience as both a performer and teacher of improvisation. She co-created and performs in two improv groups: **The Glenda J Collective** (alongside Josie Lawrence, Cariad Lloyd and Ruth Bratt) and **There Will Be Cake** (alongside Marcus Brigstocke, Rachel Parris and Paul Foxcroft). Both groups have performed sellout runs at the Edinburgh Fringe Festival and at London's Soho Theatre. Pippa also developed and leads a course entitled **Improv Your Life** in which she demonstrates how improv can be applied to everyday life, drawing on her experience of working with and performing alongside improv groups around the world. Pippa's improv teaching has been featured in both **The Telegraph** and **The Guardian**.

### Television

- Gareth Malone's All Star Music Quiz (BBC2, 2018)
- Tonight at the Palladium (ITV1, 2017)
- Drunk History – Ladies Guild Member in Dr Crippen story (Comedy Central, 2016)
- Alan Davies: As Yet Untitled (Dave, 2015)
- Drunk History – conspiring journalist in The Curse of Tutankhamun story (Comedy Central, 2015)
- The Dog Ate My Homework – as herself (CBBC, 2014, 2015)
- Live at the Electric – series 2 and 3, as Loretta Maine (BBC3, 2013 - 2014)
- Melbourne International Comedy Festival – as Loretta Maine (Channel Ten, Australia, 2013)
- Fast and Loose – improve – as herself (BBC2, 2011)
- The Morgana Show - various (C4, 2010)
- The Slammer – with Showstopper (BBC1, 2010)
- The Wrong Door - various (BBC3, 2008)

### Radio

- A Good Read (BBC R4, 2017, 2019)
- The Leak (BBC Radio Wales, 2016, 2019)
- I'm Sorry I Haven't A Clue (BBC R4, 2016, 2019)
- 15 Minute Musical (BBC R4, 2012-2019)
- Pippa Evans Grows Up (BBC R4, 2018)
- The Now Show (BBC R4, 2011-18)
- My Teenage Diary (BBC R4, 2018)
- Beyond Belief (BBC R4, 2018)
- Josh Howie's Losing It (BBC R4, 2018)
- The Vote Now Show (BBC R4, 2017)
- Now The Twelfth Night Show (BBC R4, 2017)
- Just A Minute (BBC R4, 2016)
- Breaking The News (BBC Radio Scotland, 2016)
- Newsjack (BBC R4, 2011-14)
- The Golden Age (R4, 2012)

- Les Kelly's Heroes (R4, 2011)
- Showstopper! (R4, 2011)
- Bigipedia (R4, 2009)
- Arthur Smith's Balham Bash (R4, 2009)
- Newfangle (R4, 2009)
- 4 Stands Up (R4, 2009)

### Live

- Showstopper! The Improvised Musical (Apollo Theatre, London 2015-2019)
- Normality (Role of Narrator, The Other Palace Theatre, 2019)
- Brexit (Role of Diana Purdy, Edinburgh Fringe Festival & King's Theatre London, 2018)
- There Will Be Cake (Edinburgh Fringe, 2017-2019)
- Glenda J Collective (Soho Theatre, London 2016-2018)
- Pippa Evans: Joy Provision! (Edinburgh Fringe Festival 2017)
- Pippa Evans: Same Same But Different (Edinburgh Fringe Festival 2016, Soho Theatre 2017)
- Pippa Evans: There Are No Guilty Pleasures (Edinburgh Fringe Festival 2015)
- Pippa Evans: There Are No Guilty Pleasures (Leicester Comedy Festival 2015)
- Pippa Evans: Don't Worry, I Don't Know Who I Am Either (Edinburgh Fringe Festival 2014)
- Sunday Assembly (Creator and Performer, 2012-present)
- Loretta Maine: Bipolar (Melbourne Comedy Festival and Roadshow 2013)
- Loretta Maine: Bipolar (Edinburgh Fringe Festival 2012)
- Loretta Maine: I'm Not Drunk, I Just Need To Talk To You (Edinburgh Fringe Festival 2010)
- Showstopper! The Improvised Musical (Edinburgh Fringe and UK national tour, 2010-15)
- Pippa Evans: Your Evening's Entertainment (Edinburgh Fringe Festival 2009)
- Pippa Evans and Other Lonely People (Soho Theatre, 2009)
- Totally Looped! (UK national tour, 2009)
- Pippa Evans and Other Lonely People (Edinburgh Fringe Festival 2008)

### Online

- We Need To Talk About Podcast (Guest, 2019)
- Dave CALM Podcast (Guest, 2019)
- The Guilty Feminist (Guest, 2017-2018)

### **On Showstopper! The Improvised Musical West End run, Autumn 2015**

*Pippa Evans is the powerhouse of this offering...She excels in adapting to any singing style demanded and drives the action forward with smart, funny decisions.*

#### **Chortle**

*The great delight is to see such an ingenious and talented team throw everything at a show that must, by its very nature, vanish. Brilliant.*

#### **Financial Times \*\*\*\***

*A tremendously good time...absolutely magical.*

#### **Time Out \*\*\*\***

*A success story that could run and run and never repeat itself.*

#### **Evening Standard \*\*\*\***

### **Solo press**

*A slick, well-packaged one-woman variety show – not to ignore the two musicians who back her – of songs, sketches and stories.*

**Chortle, 2016**

*The finest female character comic around*

**Time Out**

*She has mastered the art of crowd work...Evans brings unsheathed joy to a room*

**The List**

*She is a highly talented improviser.*

*There's a wonderfully anarchic feel to this show...mostly due to Evans's unbridled energy; you'll be grinning for the rest of the day.*

**Guardian**

*Her capacity for accents is astonishing*

**The Skinny**

*You will fall in love with Evans within the first 5 minutes.*

*Her songs, ranging from an intense cover of Sex Bomb to originals, are not only well performed and extremely catchy but will have you in sustained laughter throughout. Evans' ability to interact with her audience, come up with lyrics and make them funny is flawless.*

**Broadway Baby**

*The songs are tip-top and Evans brings both vulnerability and edge to Loretta's story*

**The Arts Desk**

*Force of nature that is disturbed diva Loretta Maine...full of energy...unafraid and unpredictable.*

**The Stage**

*A delightful deconstruction of the ludicrousness of the pop world*

**Broadway Baby**

*Delightfully deranged songs*

**Metro**

*Comic talent and musical genius...catchy tunes, brilliant lyrics and gleeful cynicism.*

**Edinburgh Evening News**

*A fantastic wreck of a human being and a great comedy conception.*

**Chortle**

*Loretta Maine delivers musical character comedy of a high order*

**Time Out**

*Incredibly entertaining.*

**Three Weeks**

*A highly talented performer with a razor-sharp tongue...Maine is everything Lindsay Lohan wishes she could be.*

**Ed Fest Mag**

*Mean, mouthy and magnificent.*

**The Skinny**

*The story is entirely believable, the songs are great and the laugh quotient is high in a cracking show.*

**The Arts Desk**

*Her musical ability – guitar, banjo and voice especially – is exceptional  
She shines through in her confident rapport with the audience and witty ad libs.*

**Australian Stage**

*Engaging, full of insidious warmth, delectable mal mots and great songs*

**The Independent on Sunday**

*A tight set of wicked lyrical rhymes laced with self loathing*

**Metro**

*Evans uses the alter ego to supply amusingly barbed remarks on the music industry and neurotic young womanhood*

**Guardian**

*Compelling to watch*

**Chortle**

*Like Dolly Parton seen through the lens of Mike Leigh....she performs brilliantly observed songs about love, loss and violent revenge.*

**Guardian**

*A gifted comic actress with a skill for contriving memorably gruesome characters*

**Scotsman**

*A brilliantly realised parody*

**Edinburgh Festivals Magazine**

*Pippa Evans is probably one of the most talented performers at Edinburgh this year*

**The Independent**

*Her show displays a searing talent as comic writer, actor and versatile singer.  
It is wicked and dark...She can make "hey" or "thank you" funny with timing and a look.*

**Scotsman**

*Her well-pitched, realistic portrayals are both funny and sensitive, meaning you don't just laugh, you go on an emotional journey connecting you with each character.*

**Guardian**

*Pippa has a monstrous talent for accents, and drops one-liners with a devilish twinkle; expect greatness in coming years.*

**Three Weeks**

*Well-judged performance. It's hard to feel lonesome in a room of guffawing strangers.*

**Metro**

*Evans clearly has acting ability oozing from her being. A tender and well-worked show*

**The List**

*Exquisitely written and her singing voice is...worthy of the West End*

**Time Out**

*Pippa Evans is young, elegant and talent oozes from every inch of her willowy frame*

*Hilarious...Consistently funny*

**Evening Standard**

*Fabulously funny...Catch her now before everyone's heard of her*

**Time Out**

*What makes Pippa Evans stand out is the shockingly funny and abrasive edge to her writing.*

*Beautifully written, viciously barbed lines.*

*Evans's ability to create compelling comedy out of disturbing emotions means the attention she's getting is very much deserved.*

**Guardian**

*(on Loretta Maine) Murderously funny*

**Evening Standard**



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