



Pippa Evans

Profile

Pippa Evans is an award-winning musical performer, improviser, author, writer and dramaturg who specialises in improvisation and musical theatre.

Pippa wrote **NOW! That's What I Call Musical**, which will begin its nationwide tour in September 2024, directed by Craig Revel Horwood and produced by ROYO, Universal Music UK and Sony Music Entertainment. Pippa is much in demand as a advisor and creative on musical theatre productions. She was the dramaturg on the Savoy Theatre's production of **9 to 5: The Musical**, which toured the UK following its London residency and was commissioned to write an original song for the closing of Netflix's **Jack Whitehall: Christmas With My Father**, which Jack performed.

Pippa is a founder member of Olivier Award winning **Showstopper! The Improvised Musical** and has performed with them across the UK, in the West End and internationally. Pippa also co-hosts **The Showstopper! Podcast**, interviewing and improvising with West End musical theatre performers and creatives.

Pippa is a regular on BBC Radio 4 with credits including: **The Now Show**, **Just a Minute** and **The Unbelievable Truth**. She has toured theatres nationwide as a member of the **I'm Sorry I Haven't A Clue** cast, with the Times describing her as: '*musical interpreter par excellence Pippa Evans*'. Her online clips have amassed **over 10 million views**. She has also performed her original comedy songs on ITV's **Tonight at the Palladium** and has performed multiple critically acclaimed solo musical comedy shows at the **Edinburgh Fringe Festival** and across the world, including the **Montreal Just For Laughs Festival** and **Melbourne International Comedy Festival**.

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A published author, Pippa's debut book, **Improv Your Life: An Improviser's Guide to Embracing Whatever Life Throws At You** is '*a wonderfully witty, charmingly personal guide to the art of improvisation, for the stage and life.*' (Deborah Frances White, The Guilty Feminist).

'*A highly talented improviser*' (The Guardian) Pippa also developed and leads the **Improv Your Life** course, which demonstrates how improvisation can be applied to everyday life. Her improv teaching has been featured in both **The Telegraph** and **The Guardian**.

Awards

Nominee: Amused Moose Comedy Award: Best Show 2014, 2016

Winner: Chortle Awards: Sketch Variety or Character Act 2016

Nominee: Best New Show: Leicester Comedy Festival 2015

Nominee: Chortle Awards: Sketch Variety or Character Act 2013

Nominee: Chortle Awards: Sketch Variety or Character Act 2009

Nominee: Chortle Awards: Best Newcomer 2009

Nominee: if.comedy: Best Newcomer 2008

Winner: Funny Women Fringe Awards: Best Newcomer 2008

Runner-Up: Hackney Empire New Act of the Year 2008

Finalist: Nivea Funny Women Awards, 2008

As Part of *Showstopper!* Ensemble

Winner: Olivier Award: Best Entertainment & Family 2016

Winner: Mervyn Stutter's Spirit of the Fringe Award 2009

Nominee MTM Awards: Best Production 2009

Nominee MTM Awards: Judges' Discretionary Award 2009

Credits

Writing

- NOW That's What I Call a Musical (Writer, UK National Tour)
- 9 To 5: The Musical (Dramaturg, West End and UK National Tour)

TV

- Victoria Wood: The Secret List (Guest, BBC2, 2020)
- The End Of The F**king World (1 Episode, Role of Registrar, Channel 4, 2019)
- Utterly Outrageous Comedy (Guest, Channel 5, 2019)
- Gareth Malone's All Star Music Quiz (Guest, BBC2, 2018)
- Tonight at the Palladium (Performer, ITV1, 2017)
- Drunk History – Dr Crippen (Role of Ladies Guild Member, Comedy Central, 2016)
- Alan Davies: As Yet Untitled (Guest, Dave, 2015)
- Drunk History –The Curse of Tutankhamun (Role of Conspiring Journalist, Comedy Central, 2015)
- The Dog Ate My Homework (Guest, CBBC, 2014-2015)
- Live at the Electric (Performing as Loretta Maine, BBC3, 2013–2014)
- Melbourne International Comedy Festival (Performing as Loretta Maine, Channel Ten, Australia, 2013)
- Fast and Loose (Performer, BBC2, 2011)
- The Morgana Show (Various Roles, Channel 4, 2010)

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- The Slammer (Showstopper Performer, BBC1, 2010)
- The Wrong Door (Various Roles, BBC3, 2008)

Radio

- Pick of the Week (Radio Guest, BBC Radio 4, 2023)
- The Ultimate Choice (Radio Guest, BBC Radio 4, 2023)
- I'm Sorry I Haven't A Clue (Performer, BBC Radio 4, 2016, 2019-2023)
- Just A Minute (Guest, BBC Radio 4, 2016, 2020 & 2022)
- Crying With Laughter: A Tribute To Barry Cryer (Guest, BBC Radio 4, 2022)
- Blind-sided (Performer, BBC Radio 4, 2022)
- The Unbelievable Truth (Guest, BBC Radio 4, 2021-2022)
- Jeremy Vine (Guest, BBC Radio 2, 2021)
- Huge Rifkind's News Review (Guest, Times Radio, 2021)
- Ayesha Hazarika's Weekend Drive (Guest, Times Radio, 2021)
- The Good, The Bad and The Unexpected (Guest, BBC Radio Scotland, 2021)
- A Good Read (Guest, BBC Radio 4, 2017 & 2019)
- The Leak (Guest, BBC Radio Wales, 2016 & 2019)
- 15 Minute Musical (Performer BBC Radio 4, 2012-2019)
- Pippa Evans Grows Up (Performer, BBC Radio 4, 2018)
- The Now Show (Guest, BBC Radio 4, 2011-2018)
- My Teenage Diary (Guest, BBC Radio 4, 2018)
- Beyond Belief (Guest, BBC Radio 4, 2018)
- Josh Howie's Losing It (Performer, BBC Radio 4, 2018)
- The Vote Now Show (Guest, BBC Radio 4, 2017)
- Now The Twelfth Night Show (Performer, BBC Radio 4, 2017)
- Breaking The News (Guest, BBC Radio Scotland, 2016)
- Newsjack (Performer, BBC Radio 4, 2011-2014)
- The Golden Age (Performer, BBC Radio 4, 2012)
- Les Kelly's Britain (Guest, BBC Radio 4, 2011)
- Showstopper! (Performer, BBC Radio 4, 2011)
- Bigipedia (Performer, BBC Radio 4, 2009)
- Arthur Smith's Balham Bash (Performing as Loretta Maine, BBC Radio 4, 2009)
- Newfangle (Performer, BBC Radio 4, 2009)
- 4 Stands Up (Performer, BBC Radio 4, 2009)

Podcasts

- My Time Capsule (Guest, 2025)
- The Showstopper! Podcast (Co-host, 2018-2025)
- Drunk Women Solving Crime (Guest, 2021 & 2023)
- Richard Wiseman's On Your Mind (Guest, 2023)
- The Gargle (Guest, 2022)
- Voyage of the Page Turner (Guest, 2021)
- RHLSTP with Richard Herring (Guest, 2018 & 2021)
- Seize the Day (Guest, 2021)
- Time To Think (Host, 2020)
- Inside the Comedian (Guest, 2020)
- The Scrummy Mummies Podcast (Guest, 2020)
- Livid (Guest, 2020)
- We Need To Talk About Podcast (Guest, 2019)

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- Dave CALM Podcast (Guest, 2019)
- The Guilty Feminist (Guest, 2017-2018)
- Reasons to be Cheerful (Guest, 2018)
- The Comedian's Comedian (Guest, 2017)

Books

- Improv Your Life (Hodder Studios, 2021)

Live

- Sunday Assembly (Creator & Performer, 2012-Present)
- Showstopper! The Improvised Musical (Edinburgh Fringe Festival, 2023)
- I'm Sorry I haven't a Clue (National Tour, 2022-2023)
- Showstopper! The Improvised Musical (Apollo Theatre, London 2015-2019)
- Normality (Role of Narrator, The Other Palace Theatre, 2019)
- Brexit (Role of Diana Purdy, Edinburgh Fringe Festival & King's Theatre, London, 2018)
- There Will Be Cake (Edinburgh Fringe Festival, 2017-2019)
- Glenda J Collective (Soho Theatre, 2016-2018)
- Pippa Evans: Joy Provision! (Edinburgh Fringe Festival, 2017)
- Pippa Evans: Same Same But Different (Edinburgh Fringe Festival & Soho Theatre, 2016- 2017)
- Pippa Evans: There Are No Guilty Pleasures (Leicester Comedy Festival & Edinburgh Fringe Festival 2015)
- Pippa Evans: Don't Worry, I Don't Know Who I Am Either (Edinburgh Fringe Festival, 2014)
- Loretta Maine: Bipolar (Edinburgh Fringe Festival & Melbourne Comedy Festival & Roadshow, 2012-2013)
- Loretta Maine: I'm Not Drunk, I Just Need To Talk To You (Edinburgh Fringe Festival, 2010)
- Showstopper! The Improvised Musical (Edinburgh Fringe Festival & National Tour, 2010-2015)
- Pippa Evans: Your Evening's Entertainment (Edinburgh Fringe Festival, 2009)
- Pippa Evans and Other Lonely People (Edinburgh Fringe Festival & Soho Theatre, 2008-2009)
- Totally Looped! (UK National Tour, 2009)

Press

Press quotes for Showstopper! The Improvised Musical

Pippa Evans is the powerhouse of this offering...She excels in adapting to any singing style demanded and drives the action forward with smart, funny decisions.

Chortle

The great delight is to see such an ingenious and talented team throw everything at a show that must, by its very nature, vanish. Brilliant. ★★★★★

Financial Times

A tremendously good time...absolutely magical. ★★★★★

Time Out

A success story that could run and run and never repeat itself. ★★★★★

Evening Standard

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Press quotes for solo work

A slick, well-packaged one-woman variety show – not to ignore the two musicians who back her – of songs, sketches and stories.

Chortle

She has mastered the art of crowd work...Evans brings unsheathed joy to a room

The List

She is a highly talented improviser.

There's a wonderfully anarchic feel to this show...mostly due to Evans's unbridled energy; you'll be grinning for the rest of the day.

Guardian

Her capacity for accents is astonishing.

The Skinny

You will fall in love with Evans within the first 5 minutes.

Her songs, ranging from an intense cover of Sex Bomb to originals, are not only well performed and extremely catchy but will have you in sustained laughter throughout. Evans' ability to interact with her audience, come up with lyrics and make them funny is flawless.

Broadway Baby

Force of nature that is disturbed diva Loretta Maine...full of energy...unafraid and unpredictable.

The Stage

A delightful deconstruction of the ludicrousness of the pop world.

Broadway Baby

Delightfully deranged songs.

Metro

Comic talent and musical genius...catchy tunes, brilliant lyrics and gleeful cynicism.

Edinburgh Evening News

A fantastic wreck of a human being and a great comedy conception.

Chortle

Loretta Maine delivers musical character comedy of a high order.

Time Out

Incredibly entertaining.

Three Weeks

A highly talented performer with a razor-sharp tongue...Maine is everything Lindsay Lohan wishes she could be.

Ed Fest Mag

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Mean, mouthy and magnificent.

The Skinny

The story is entirely believable, the songs are great and the laugh quotient is high in a cracking show.

The Arts Desk

Her musical ability – guitar, banjo and voice especially – is exceptional

She shines through in her confident rapport with the audience and witty ad libs.

Australian Stage

Engaging, full of insidious warmth, delectable mal mots and great songs.

The Independent on Sunday

A tight set of wicked lyrical rhymes laced with self loathing.

Metro

Evans uses the alter ego to supply amusingly barbed remarks on the music industry and neurotic young womanhood.

Guardian

Compelling to watch.

Chortle

Like Dolly Parton seen through the lens of Mike Leigh....she performs brilliantly observed songs about love, loss and violent revenge.

Guardian

A gifted comic actress with a skill for contriving memorably gruesome characters.

Scotsman