

Stuart Goldsmith

A charming, expert stand-up

Sunday Times

Awards:

- **Leicester Comedy Festival 2017:** Best New Show - Winner
- **Amused Moose Edinburgh Comedy Awards 2015:** Best Show - Nominee
- **Chortle Awards 2014:** Internet Award for The Comedian's Comedian podcast – Nominee
- **Chortle Awards 2013:** Internet Award for The Comedian's Comedian podcast – Nominee
- **New Zealand Comedy Festival 2013:** Spirit of the Fringe Award – Winner
- **Chortle Awards 2012:** Breakthrough Act Award – Nominee
- **Edinburgh Comedy Festival 2012:** Malcolm Hardee Award – Winner
- **Leicester Comedy Festival 2011:** Best Show Award – Nominee
- **Show Me The Funny (ITV) 2010:** Semi-finalist

Stuart Goldsmith is an internationally award-winning comedian, writer, podcaster and host.

With a reputation for smart, accessible stand-up, Stuart's enthusiasm and natural charm conceal a quick wit and fearlessness honed by his early career as a street performer. Surprisingly candid about his exploits, sexploits and textploits, Stuart likes to get his teeth into love, romance and the downside of getting what you want.

In addition to his stand-up credentials, recent years have seen Stuart build a reputation as a highly skilled interviewer and engaging host. His always insightful and often inspiring **The Comedian's Comedian** podcast shines a light on the darkest creative secrets of his fellow comics, and is much beloved by comedy fans, performers and industry alike. Previous guests include Russell Brand, Jimmy Carr, Tim Minchin, Russell Howard, Sarah Millican, Al Murray, Ross Noble, Tim Vine and David O'Doherty.

Stuart is an Edinburgh Festival Fringe veteran. Having been introduced to the festival as a street performer originally, he has since performed seven solo shows at the festival and presented **The Comedian's Comedian** podcast at the Fringe three times. Stuart's critically-acclaimed 2016 show **Compared To What** subsequently toured around the world. His next show, **Like I Mean It**, was again a massive success, winning the Leicester Comedy Festival Award for Best New Show and again touring internationally. His new show, **End Of**, debuted to rave reviews at the 2018 Fringe, earning a recommendation from the British Comedy Guide as one of their best shows at the festival. It will tour the UK in 2019.

A familiar face on the London and national circuit, Stuart continues to build his audience internationally, performing at the **Melbourne International Comedy Festival** and the **New Zealand International Comedy Festival**, where he won the Spirit of the Festival Award. In 2015 he made his debut at the prestigious **Just For Laughs Comedy Festival**, receiving rave reviews as part of the Brit-ish line-up show and securing a series of high profile guests for **The Comedian's Comedian Podcast**, including a live interview with legendary American comic Patton Oswalt.

Television

- Melbourne International Comedy Festival – the Gala (ABC, 2017)
- Rank The Prank (CBBC, 2016)
- Russell Howard's Stand Up Central (Comedy Central, 2016)
- Just For Laughs (CBBC, 2016)
- Alan Davies: As Yet Untitled (Dave, 2015)
- The Dog Ate My Homework (CBBC, 2015)

Press comments:

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*Blessed with funny bones ***** **The List, 2017**

*...he infuses the material with a sly wit and underplayed sharpness, not to mention eloquent writing.
...no wonder he's filled his room on a Monday evening; no one could dislike this.
This is smooth, smart and absorbing stand-up.*

Chortle 2016

Stuart Goldsmith is a polished comic. Leaving little room for error his style of storytelling is slick, cleverly constructed and thoughtful.

Broadway Baby **, 2016**

*...it carries the slick professionalism of someone whose been master of their comedy voice for years.
Goldsmith is making the crucial leap from being a comedian's comedian to being everyone's comedian.*

Edinburgh Festival Magazine **, 2016**

He's a confident commander of the stage, his open face and cheeky grin coaxing you very much onto his side

The List **, 2016**

Goldsmith emanates energy constantly.

He has a deep talent for keeping the audience's attention the whole time, slipping effortlessly from one routine into another and never losing a beat...He gets huge laughs.

The List

*He's introspective and acutely self-aware, with an intensely friendly stage persona that's deeply sincere.
His material is warm and life-affirming.*

An Hour is a showcase of quietly perfect standup.

Edinburgh Festivals Magazine *****

His laid-back, but in control, style makes it look easy, though there's a choreography to both his words and deeds. There's a nice sign-off to his show that would have operated perfectly well without it, given the underplayed high quality of Goldsmith's various routines...but serves as a cherry on the top of a very satisfying cake.

Chortle ****

Goldsmith is a hugely underrated comic, effortlessly confident and accomplished

Fest ****

A charming, expert stand-up

Sunday Times

A supremely talented stand-up, with a wonderfully funny view of the world and an effortless charm

Time Out

Consistently, dependably and utterly funny

ThreeWeeks

Press comments - The Comedian's Comedian Podcast:

A brilliant insight into some of the best comedic minds in the country, endlessly educational and entertaining

Chortle

Terrific in-depth interviews for the discerning comedy nerd

The Times

Consistently entertaining and startlingly honest

The Telegraph

For anyone with an interest in the craft of stand-up comedy, this is a dream come true
Festival Journal

I can't recommend it enough – fascinating and inspirational
Sarah Millican

Not just another wanker talking about comedy
Greg Proops



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