

Sarah Keyworth

"Powerful, poignant and achingly funny"
The Herald

Awards:

Nominee: Edinburgh Comedy Award Best Newcomer 2018

Winner: Chortle Awards Best Newcomer 2018

Winner: Herald Angel Award 2018

Winner: Pleasance Theatre Best Newcomer Award 2018

Winner: 99 Club Bursary Award 2018

Sarah Keyworth is an award-winning stand-up comedian and writer.

Since first performing stand-up at university, Sarah has fast become one of UK comedy's brightest new talents. Having already been a Funny Women runner-up, 2018 saw Sarah take her debut hour, **Dark Horse**, to the Edinburgh Fringe Festival. A thoughtful and hilarious meditation on gender, girlhood and the challenges of growing up different, the show was a huge critical hit, receiving four and five star reviews from The Herald, Telegraph, Scotsman and many more. The show also received a **Herald Angel Award**, a **Pleasance Theatre Award** and a nomination for Best Newcomer in the **Edinburgh Comedy Awards**.

After her run, Sarah took Dark Horse on tour around the UK (including a sold-out run at Soho Theatre) and then to Australia, where she was invited to perform the show at the Melbourne International Comedy Festival, again to widespread critical acclaim. While in Australia, she also performed stand-up on ABC as part of the prestigious **Melbourne Comedy Festival Opening Night Gala**.

Her second Edinburgh show, **Pacific**, was also a huge hit with audiences and critics alike, selling out its entire run and receiving 4 star reviews from The Times, The Scotsman, The Herald and many more. Sarah will take the show around the UK on tour in 2020.

Sarah's broadcasting career is also firmly on the up. She has appeared on Comedy Central UK's **Roast Battle**, ITV2'S **Stand Up Sketch Show**, performed stand-up on BBC Radio 4 institution **The Now Show**, and has a number of her own TV and audio ideas in development with a range of production companies and broadcasters.

Television:

- 8 Out of 10 Cats (E4, guest, 2020)
- The Stand Up Sketch Show (ITV2, Stand Up and Sketch Performer, 2020)
- The Dog Ate My Homework (CBBC, Guest, 2019, 2020)
- I'm Game (Sky Sports – series in support of Stonewall's Rainbow Laces Campaign, 2019)
- The Mash Report (BBC2, Writer, 2019)
- Celebrity Coach Trip (E4, Contestant, 2019)
- Roast Battle (Comedy Central, Contestant, 2018)

Radio:

- The Jason Manford Show (Guest, Absolute Radio, 2019)
- BBC Radio 4 Fresh From The Fringe (Stand-Up Performer, BBC Radio 4Extra, 2019)
- BBC Radio 4 Extra Comedy Club (Guest, BBC Radio 4Extra, 2019)
- The Sara Brett Show (Guest, BBC Radio 5Live, 2019)
- BBC Introducing Radio 4 Comedy Award 2019 – Heat 2 (Stand-Up Host, BBC Radio 4Extra, 2019)
- The Now Show (Stand-Up Performer, BBC Radio 4, 2018)

Podcasts:

- Conversations Against Living Miserably (Guest, 2020)
- Made Of Human (Guest, 2019)
- Rupaul's Drag Race UK: The Podcast (Guest 2019)
- Tea With Alice (Guest, 2019)
- Pappy's Flatshare (Guest, 2019)
- Reasons to Be Cheerful (Guest, 2019)
- GrownUpLand (Guest, 2019)
- Private Parts (Guest, 2019)
- We Need To Talk About (Guest, 2019)
- Global Pillage (Guest, 2018)
- Clickipedia (Guest, 2018)
- Kench! The Comeback (Guest, 2018)
- Comedians Chatting About Sneakers (Guest, 2018)
- Unexpected Fluids (Guest, 2018)
- Kench! BattleActs! (Guest, 2018)
- Knock Knock (Guest, 2018)
- Heal Your Wounds (Guest, 2018)

Live:

- Pacific (Edinburgh Fringe 2019, UK Tour 2020)
- Dark Horse (Edinburgh Fringe 2018, UK Tour 2019)
- Tour Support: Kerry Godliman (2018)
- Tour Support: Stewart Francis (2018)

Selected press quotes:

Powerful, poignant and achingly funny

Herald Scotland ★★★★★

You might just find yourself with a new favourite comic

Young Perspective ★★★★★

It's refreshing to see something so generous and outward-looking

Chortle ★★★★★1/2

Utterly engaging

The Telegraph ★★★★★

A funny and thoughtful show... a comic who's here for keeps

The Times ★★★★★

The most hilarious visual images

The Scotsman ★★★★★

Her humour is razor sharp

The Skinny ★★★★★

A joyous hour... killer routines galore

The List ★★★★★

Sharply written and well delivered hour with some great gags

The Arts Desk ★★★★★

